nettrade to retheat stoof a (one ters)

revious concerts, no mean trick for

December 5, 1962

We who work in the library most sincerely hope that LOST SOUL is a Junior and not a Middler or Senior, so he will have time to find another book or three before he is given his diploma.

Let me assure LOST SOUL that he is not the first one to be vexed, irked and bewildered at library card catalogues and library book shelving. The difficulty is that many books are like, people; not simple, but most complex. It is not always

easy to describe or classify them.

The Comic Book approach to the library is not too helpful. We issue a student manual that has been found of use to many students. And let me assure you who read this that each member of the library staff is most willing and eager to assist you. Our only excuse for being here is to provide you with the best collection of books and periodicals we can get within the limits of our budget, and then to help you find and use these tools. We will be harpy for ideas to enable us to be of more assistance to you.

Ofttimes when we try to claim we become the fool. THE POOR SOUL should have found a second book in the library - the dictionary. There we may learn that "bait" is a lure, but on a fishhook or in a trap. BATE means "to reduce the force or intensity of (as, he bated his breath)".

We appreciate that LOST SOUL has prodded u s a bit about library service. ie invite him, and all our readers, to help us help you.

cos) forbedian setram ent to eletror alb one o Hopefully yours, to les ent to

"noted" been appeal fift we seed and antelly le or Henry Scherer , Mich office and maids wow not (Librarian 40) states of out at

Letter to the Editor:

The Cuban crisis, it soems, is past and everyone is getting on the bandwagon by proclaiming the U.S. moves in the Caribbean as good and right. But what is worse, some ignorant citizens are now turn ing on all those who came up with alternative plans of actions as evil or anti-American. These are the same people who supported an invasion of Cuba or some equally extreme manuver. But who knows what manuver is appropriate except in hind-sight?

If you do any kind of thinking on the matter, it becomes quite obvious that if advocates of the various positions did not speak out in defense of their ideas, our country would never have come to the decision that it did. A decision that, in the end. proved to be the most advantage ous.

Let's get serious. We Americans have our share of hypocracy and bigotry. Sooner we realize it, the sooner we can start doing something about it!

FOOTMOTES

It's been a year nor since the Seminary's Chamber Music Ensemble gave its first concert, and here we are ready for another, our sixth.

The music will be entirely different from previous concerts, no mean trick for a group of amateurs. And we think that you might get almost as much pleasure in

nearing as we do in performing.

There will be solos by Bill Weiser and Don Simmons from the cantatas of Bach, and a solo with violin obligato performed by Doris Krewson and Rudy Schneider respectively. A well-known ratbi, who is rather accomplished on large whistles, will perform numbers in solo and with the violins (also Carl Heckman).

A novel bit of joy will be the Concerto for organ and harnsichord (with Paul Kokenda) by Soler. And if you think you know the nursery tune "Trinkle, twinklebe in full costume of the period. The little star", wait till you hear what

lozart does with it.

Obviously I would like to see a crowd over in the Chanel at 8:00. Yes, we give some good publicity (I hope its good) for the Seminary when outsiders come to these concerts. But frankly, it's you, our commanions, with whom we want to share our music. That good is segregation in any area? We are not performing for the select in- group of those who dig this jazz, any more than lunch is just for white folk. Even if this type of thinghas been done by Phil Jurus and "Dutch" is too long-hair (or not enough) for you, give consideration to the fact that we have a gift for you, a gift of our talent participate in the production. There and time; and we do hope that you will take it.

George Vockman

DANCE DECEMBER 14.

TOW BE STOWN SUF

are sponsoring a semi-formal dance to be held on Friday evening, December 14 from 8:00 to 12:00 in the basement of Ascension Church. Admission will be free, and refreshments will be served. The entire student body is invited , so inform your wife or girlfriend, etc. that ou are going.

The Student Body is invited to hear (and see) a Book leading of Stephen Vincent Benet's A Child is Borr. Pastor Sitler, Heide Voehringer, Seminarian Charles iller, plus others will present t the reading in the Church of the Ascension on londay evening, December 10 at 8:30 om. Refreshments will be served.

ADVENT VESPORS

Tany of you know that Advent Vespers will be held on Tuesday evening, December 18 (the night before Christmas vacation begins).

The Choir will present a thirteenth century nativity play. It tells the story of the Shepherds and Herod and the Incidentally, choir members will play, The Play of Herod (Ordo ad Representandum) comes from the monastary of St. Benoit-sur-Loire at Tleury in northern France. The entire transcriptions, translation, editing, and scoring was done by ir. Bornemann. In addition to this, ir. Bornemann has added parts for instrumental music from the thirteenth and fourteenth centuries. The settings and costume and all properties are derived from the west portals of the Chartes Cathedral (see subject in library) lork in this area Fabian.

Some thirty-three choir members will will also be 10 instrumentalists. Featured in these roles will be Jules Augor as Herod and Hessrs. LeVan, McCurley, and Sigel as the three wise men.

The program will begin in the chapel at 5:45 with an organ recital by George Meckman. Vesmors will start at 6, to be followed by the play.

The ST. I ARIAN is published treckly during the academic year by the Student Body of the Lutheran Pheolog-The Junior Class and the 'Vives' Club ical Seminary. 7301 Termanton Ave., Philadelphia 19. Pa.

Staff: Fred yers, Editor; Bresnahan, Wesley Hamlin, George Weckman Gregory Shannon, and Henry Ireland.