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WILSON LECTURES ON GNOSTICISM & THE NEW TESTAMENT - APRIL 6 & 7

Next Tuesday and Wednesday the seminary community will have the opportunity to hear two lectures given on the topic of Gnosticism and the New Testament. Most scholars are aware that Gnosticism may have exerted a great influence upon the early church, and that it may have been significant in the formation of the New Testament writings and canon.

The Rev. Dr. Robert M. Wilson of St. Mary's College, University of St. Andrews, Scotland, will present the lectures. Dr. Wilson is currently guest professor at Vanderbilt University, and holds degrees from Edinburgh and Cambridge, the latter institution granting him a Ph.D. in 1945. He has written

three books, one of which is The Gnostic Problem, and has contributed numerous articles to various theological journals.

His first presentation, "Gnosticism in the New Testament," will be given on Tuesday, April 6, at 4 p.m. The second, dealing with "Gnostic Uses of the New Testament," will be on Wednesday, April 7, at 11:30 a.m. Both lecture sessions will be held in the campus chapel, and are part of the Centennial Series, which are made possible by a grant from The Lutheran Brotherhood.

The lectures are open to the general public, and it is hoped that many will attend to demonstrate their interest and support in this series.

ELECTIONS TO BE HELD MONDAY

The student body will elect its officers for next year at a special meeting to be held Monday at 7 p.m. in R. 1 of Hagan Hall. A committee composed of Rudy Schneider, chairman, Larry Burr, and Paul Payerchin was appointed by student body president Greg Shannon to make the nominations.

The committee stresses that the men who have been nominated know the responsibilities of the offices to which they are being nominated and that they have also consented to be nominated.

Nominations may also be made from the floor. The committee requests that before someone is nominated from

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PLAYERS PRESENT TWO NOMINATIONS: ONE-ACT PLAYS

On April 8th. and 9th, at 8:15 p.m. in the Chapel, the Mt. Airy Players will present two short plays by Lewis John Carlino. Produced by The Actors' Studio in 1962 for the first time, these two plays, "High Sign" and "Sarah and the Sax," were described by Davis, New York Daily News, as "highly original works-----fresh and unusual."

In a New York Village section, "High Sign" is set in a bar, Al's Gayway Bar a refuge for derelicts. Acted out by five men: Jack Denys, Walter Enquist, Peter Jessen, Al Waugaman, and Marshal Valier, this drama tells of men who have lost themselves, but haven't lost their desire to know the truth of existence. Played between religious carvings and enervated humor, this gripping "theatre of the 'absurd'" production considers an ex-Trappist who searches for identity by seeking out the identity of God.

"Sarah and the Sax", on the other hand, is a character study of two people's dissembled behavior. Played by Elaine Stoltzhaus and Carl Heckmann, the play brings together a plump Jewish woman and a Negro jazz musician. Set in a tiny park, this drama, combining humor and pathos amid chicken paprikash and a jazz score, builds towards a 'realistic' climax.

--Joseph Lettrich

ELECTIONS TO BE HELD MONDAY

(Continued from page 1)

the floor the nominee know in advance that he is being nominated and be aware of the responsibilities that the office entails. In case someone is to be nominated who can not be present, his written consent to nomination is requested. The committee makes these requests in the interests of good government.

The following men have been nominated. The committee stresses that the order is alphabetical and does not represent any preference.

For President-
Paul Frable
Alton Roberts
For Vice-President-
Sandy Jacobs
Robert Klaiber
For Secretary-
Stanley DeCamp
Gilbert Furst
For Treasurer-
Stephen McKittrick
Frank Wilhelm

Wednesday, March 31

Lay School of Theology-Prof. Lee:
"Ancient Heresies in Modern Dress."
Ascension Church, 8 p.m.

Thursday, April 1

Spring Banquet tickets go on sale
in the bookstore.

Monday, April 5

Student Body Meeting-election of
officers, 7 p.m.

Tuesday, April 6

Dr. Wilson: "Gnosticism in the New
Testament". in the Chapel at 4 p.m.

Wednesday, April 7

Dr. Wilson: "Gnostic Uses of the
New Testament" - Chapel, 11:30 a.m.

Junior Class Meeting-election of
officers, R.4 Hagan Hall at 1:15 p.m.

Dr. Heineken: "The Sacraments"
Ascension Church, 8 p.m.

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Bob Peery, editor; Paul Payerchin, sports editor; Len Ashford, staff artist; Jack Denys, Walt Enquist, Ray Hittinger, Mike Merkel, Earl Werdelin, Dave Holnber, and Al Waugaman.



PASTOR CHARLES SIGEL is presently rehearsing the seminary choir and readers for the "Montage" scheduled for May 6. JOE LETTRICH, Mt. Airy Players director, is helping out as time permits him to leave the "ulcer-producing" work now going on in the production of "High Sign" and "Sarah and the Sax." ...DR. SCHERER informs us that the attendance in the library on Wednesday evenings has continued to be good... PAUL KOKENDA asks that any juniors or middlers who plan to play the organ in chapel next year see him for details. Congratulations are due Paul for he has been awarded a graduate award of \$1200 by the Lutheran Brotherhood. He plans to begin study for his doctorate in 1966 in the area of church history and ecumenism...The Seminarian staff tried to get some information about the new professor for New Testament for next year from a certain member of the administration, but this person was not at all obliging. Perhaps he is too busy for the students?

SURVEY DEADLINE TODAY

Today is the deadline for returning the Seminarian questionnaires on "dialogue." If another copy is needed, or if a student wants one without his name written on it, extra copies are available in the T.V. room.

The results and evaluation of the survey will be published in the Seminarian next week.

BRUSSAT REVIEWS MALAMUD

With April Fool's day popping up shortly, it might be proper to take a brief glimpse at a book entitled Idiots First by Bernard Malamud. Malamud (like authors Bellow, Roth, Mailer, Gold, and Harris) is a Jew who seems to know Jewish literature quite well. His best novel, The Assistant, was widely hailed and his superb volume of short stories entitled The Magic Barrel won the National Book award some years ago.

Malamud's story telling power is keen and his grip on the material in this collection is natural and controlled. These stories render the reader a valuable hint in our wild success culture--namely the redemption of failure. In Idiots First, the central figure in many of the stories is a fink: a fumbling instructor, the little tailor the losing grocery store man, the stumbling artist. Yet Malamud's sensitivity and compassion infuses these characters with dignity as well as pathos. His characters are often ridiculous, weak, inept but oddly stirring. Preoccupied with disaster and humiliation (the Jewish themes of the diaspora) Malamud nevertheless celebrates life.

"Black is My Favorite Color" depicts Malamud's blend of understanding and grueling humor. A Jewish proprietor of a liquor store in Harlem seems to have an affinity for the color black. Hence, he has a brief affair with a lovely Negro woman whom he wants to marry. Juxtaposing humor and horror, the story ends surprisingly. Likewise, in "Still Life," Malamud has produced a triumphant sexual comedy (involving a Jewish painter and an Italian girl) whose riotous finale is totally unexpected and fully convincing. The other stories are equally memorable.

Idiots First beams with life and warmth, gurgles with humor. It is truly a blessed event in paperback.

Frederic Brussat