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FIRST U.C.I. WORKSHOP

POLITICAL POWER VIEWED

"Political influence in the suburb and small city" was the theme of the first workshop held on this campus under the auspices of the Urban Church Institute. Some 15 parish pastors from suburban Philadelphia along with students and faculty of this seminary participated.

Session foci included an overview of the purpose and functioning of local government, political decision-making, township growth problems, housing as a metropolitan problem, and the relationship of the state to local government.

The workshop leadership consisted of various resource persons from the field. Among them was Professor Morton Lustig of the Fels Institute of Local Government (U. of Penna.), Mr. John Barber, manager of Easttown Township, The Hon. Patricia Crawford, Penna. State House of Representative, Donald D. Moyer, director of the Economic Development Council of Northeastern Penna., and William Nelsen, Ph.D. candidate in political science at the U. of Penna.

Two seniors were full participants. Their reactions may reflect the dynamics of the workshop: Don Billeck said, "I received a good insight into the thinking of the suburban pastors and into the nature of political influence as well." Walt Messick observed, "I felt the pastors really grappled with vital political issues." Floyd Nesbitt, who also took part each day, said, "A valuable opportunity for clergy and seminary students to be made more aware of the complexity of the problems of people in suburban society, and how the clergy can better deal with both the people involved and the problems."

The Urban Church Institute as an agency of the seminary will conduct workshops on issues and concerns related to urban ministry. It also has been designed to carry out research for the larger church and to offer on-site evaluation services to groups of congregations which wish to cooperate in mission. The program of the Institute is directed by Professor Andrew J. White under the policies set by a steering committee made up of seminary faculty members, representatives of the Board of American Mission of the L.C.A. and by other parties with competence and understanding in urban affairs.

AROUND CAMPI

x C.P.E. ERS

The choir enjoyed a weekend outing for singing & etc. Reports have it that more etc. was done... Ask Tim S. about his new wallpaper!!! John S. has returned to camp with his car - how's the muffler this year? Congrats to Dr. McCurley who shortened his "award-winning El Shaddai" lecture to one period instead of three weeks.

Hamburger Hounds are slowly driving the head waiter insane!! (Ed.-impossible) For those who leave on weekends: Ask Rolfe H. where Snokey Joe's is? Mt. Airy Saints football squad's debut has been postponed for a week!! They'll take to the field with lots of spirit-let's get the entire student body together to back them!! Hello girls!! how about being our cheerleaders!!!

Tennis Tournament is on between the faculty & students - should be interesting... The problem of class interaction with all 3 classes has been raised - any solutions??? let us know your brainstorms - How can all the students get better acquainted with fellow students & faculty.

Quote of the week: "The intern year purifies your soul." Is that true seniors? Ask Steve J. and Bill R. how they like to study at nite! Beer Blast up and coming --- in honor of the Juniors - see Steve T. for details. Our newly weds haven't been on camp much - wonder why? How about a Newly Wed Game ???

John Charles Morrill II

TO ALL THOSE WHO HAVE COMPLETED C.P.E. THIS PAST SUMMER, I WOULD LIKE TO HAVE YOUR IMPRESSIONS OF YOUR EXPERIENCE ON PAPER. (TRY TO RESERVE YOUR HUMOR & ANXIETY, PLEASE). I ASK THAT YOU FIRST: give the name of your institution, SECOND: where you roomed and/or boarded, THIRD: what you liked or did not like about your programme, and surroundings, FOURTH: give a few examples of what you learned. And lastly, would you recommend, the institution, area, or C.P.E.? I ask that all middlers comply to this request because it will not only be advantageous to the Juniors, but it can be a worthwhile expression of your summer... please do not fail to do this.

TO WHOM :

To any and all who wish to use the choir for chapel services, please contact Dr. Bornemann prior (be considerate please!) to your service so that music might be worked out beforehand.

Dr. Robert Bornemann

PLEASE!

Please understand that it's not only because you sometimes get in our way, but also for your own safety that we are asking you to use the kitchen door only--- To Enter at morning coffee break 9:50 to 10:20.
To Enter and Exit at all breakfasts For all purposes on Sunday till 1:30 PM.
Please help in this request. Thank You.

Mrs. Heinbach, ARA Manager



-- QUOTES OF THE WEAK --

"Transcendence is the difference between being behind the Bookstore counter selling books and being in front of it buying the books."

"Supplementary! Oh, you mean those in addition to the required. Or do you mean required in addition to the required? Or do you mean both? Are you sure you mean Supplementary?"

CRECENDO GRAND OR CHOIR ERUPTS FORTISSIMO

Last weekend found our Seminary Choir in full retreat, or perhaps to clarify a bit more fully using the words of one illustrious virtuoso, "spending a horny weekend in a frigid valley". Despite the handicaps of "roughing it", the choir did manage to officially begin its new season in rehearsal at Camp Ministerium in the Poconos, being introduced for the first time not only to the new repertoire which Dr. Bornemann has chosen but also to each other since this is the first year that returning classes are complete strangers to one another. Many long hours of rehearsal together with several exhausting "Frisbie" sessions left our golden throated warblers "mighty parched", so where else to spend the evening but at Hiran's (friendly! -- oh, so friendly!) Pub where everyone left his hair down (way down!) and enjoyed a night of fellowship, fun, food and foam. (In truth, the temperature wasn't the only thing that dipped last weekend at Camp Ministerium.)

The '69 - '70 repertoire includes a variety of music programmed to include just about every aspect of the church tradition. A sampling of these include: Adoramus te (Orlando di Lasso), The Heavens Declare the Glory of God (Thomas Tomkins), Christ der ist erstanden (Liederbuch), Lors diront tous les os de noi (Lejeune), two canons by Gustav Holst - David's lament for Jonathan and Truth of all truth, and Glory and Only-begotten Son (Kalinnikov - from the Russian Liturgy of St. John Chrysostom) to name just a few. But perhaps the most exciting selection, to be presented at Advent Vespers, will be the cantata, REFLECTIONS ON AN ANCIENT BIRTH, with music by Dr. Bornemann and words from a poem by Robert Huldshiner. This composition has been in the planning process since '58 and justly proves to be another laurel which Dr. Bornemann can add to his crown of achievements. Huldshiner's didactic, vivid creativity reflects his keen awareness of and in the human condition, a true achievement for this man of Italian origin who holds a Dr.'s degree from the University of Florence, who not only served as an Olympic Ski Coach but also with the Italian underground during World War II, and more recently as Associate Director to the Commission on Press and Television for the LCA before returning to Italy to do further work in television there.

This year promises to be truly unique for our choir to which the new President, Royce Shaddinger, will attest. And of course with Dean Bickel tickling the keys at rehearsals, assuming John Sabatelli's old job, under Dr. Bornemann's direction, the feeling of enthusiastic excitement with which the members seem stung will surely prove to provide us with ample opportunity to soothe the savage beast within.

DIE STRASSENBAHN SPALTE

Last week it was promised that a treatment of the theories of J. Drahthausen concerning the development of the Philadelphia streetcar system would be presented for your enjoyment and edification. Therefore, we turn our attentions this week to this important man and his work. Although many students would perhaps rather start right off with a study of the system as it exists today, or eliminate the academic approach altogether and actually get on a trolley and see where it goes to, it nevertheless is the opinion of the author that such an approach to this subject is at the same time naive and dangerous. Naive because the system as it exists today can only be understood after one has concerned himself with its past history; dangerous because one could very well end up in the swamps of Eastwick or in the untamed wilds of South Philadelphia by merely jumping onto a car "to see where it goes."

But let us turn our attention to Drahthausen. Before this man's epoch-making work, "Die Composition des Strassenbahnsystems und der historischen Eisenbahnen des Alten Philadelphia," it was glibly assumed that the entire streetcar system of the city has always existed in the form in which we see it today. But Drahthausen put an end to this complacency by proposing that the system developed over a long period of time, from the most primitive horse-drawn vehicles to the modern type of equipment that can be seen today. But what is most important for us as theological students is the theory that the building of route 23 stands not at the starting point of the Philadelphia system's development but rather at the end. He demonstrates that the features of this line are much too complex and well-developed to have originated at the time of the exodus of the horsecar, and that it was more likely built near the end of the system's development. Moreover, he shows that the cars used on route 23 are much too advanced to have originated at the time of the above-mentioned exodus. Drahthausen influenced an entire generation of strap-hangers, and his influence is still very much alive today. If one wishes to study the Philadelphia trolley lines in a serious manner, he is and will remain a force to be reckoned with.

NEXT WEEK: The influences of other eastern United States streetcar systems on Philadelphia's lines.

J.T.Schweitzer

CURRENTLY

Currently on display in the library is a series of facsimiles of pages from early English translations of the Bible. They cover the period from 1525, when Tyndales's New Testament translation was first published, to 1611, when the translation authorized by James I was completed.

The display consists of two pages of each edition mounted with historical information about the work, and particular characteristics of the translation. From each translation, the same section of the Bible is shown -- Luke 9-11 -- allowing for comparison of the eight editions represented.

Also included in the display are the following translations: Coverdale (1535), Matthew's (1537), Great Bible (1539), Geneva (1560), Bishop's (1568), and the Rheims-Douai (1582-1609-1610).

Supplementing the display is a series of volumes of the many modern translations of the Bible.

David Meyers

FREE

PROGRAM

Communication . . .

a searching but frightened look

an apprehensive but warm touch

a gentle but hasty kiss

words filled the missing links

sharing different roles

growing with every talk . . .

sad that it will end when there

is no longer a need

Polly Sprague

(Donated by Frank Miller)

THE SEMINARIAN is a student publication of the Lutheran Theological Seminary at Philadelphia. The office is located in "P" Hall, 3rd floor, across from the rooms of two sleepless students, and it also faces the court. We welcome any unsolicited articles, newsworthy items, criticisms, and/or cartoons.

Editor: Ray Ursin
 Assistant Editor: Dave Howell
 Co-assistants: John Morrill and John Schweitzer.

And introducing Royce Shaddinger, impresario.

Articles: Dr. Andrew White, Dr. Robert Bornemann, Dave Howell, John Schweitzer, Mrs. Heinbach, Conway Stone, Dave Myers; SPORTS EDITOR: Lee Berry.

	BOYER	SCHWETZER	LOHR	SPRINGOSE	SWANSON	BORGENSEN	WHALEN	NEWHART	LEE-REV	SEM.	YOU
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OKLAHOMA	OKLA.	OKLA.	OKLA.	OKLA.	OKLA.	OKLA.	OKLA.	X	OKLA.	OKLA.	
PRINCETON	RUTGERS	PRINCE.	RUT	RUTGERS	PRINCE.	PRINCE.	RUT.	X	PRINCE.	RUTGERS	
RUTGERS	RUTGERS	PRINCE.	RUT	RUTGERS	PRINCE.	PRINCE.	RUT.	X	PRINCE.	RUTGERS	
MULLENBERG	TOMAS HOPKINS	BERG	BERG	BERG	BERG	BERG	T HOPKINS	X	BERG	BERG	
J. HOPKINS	TOMAS HOPKINS	BERG	BERG	BERG	BERG	BERG	T HOPKINS	X	BERG	BERG	
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C.W. POST	WAGNER	WAGNER	POST	POST	POST	POST	WAGNER	X	WAGNER	POST	
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