$$
\begin{aligned}
& \text { Woe seminarian } \\
& \text { Peace on and } \\
& \text { 2) } 500 \mathrm{Hzi} \text { in to all } \\
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\end{aligned}
$$

Two weeks ago a lonely and confused man, shoeless and shirtless, stood atop one of the huge stone angles over the Schuylkill River by tho 30th Street Station. Life was obviously one big disappointment to him, for as he contemplated ending it all in the icy water below, he cried again and again, "Nobody loves me. Nobody loves me." His feelings seemed to have been confirmed when the usual crowd who gathered to see some excitement yelled to him, "Jump! Jump!" Finally, after several hours a priest with outstretched hand convinced the man to climb down from his perch and to allow someone to help him. As the priest led the man into an ambulance, the disappointed crowd booed! To them the whole scene was a cop-out! The poor lonely man meant nothing to them but some possible excitement te liven up an otherwise dull day. His creatureliness had no significance; he was virtually nothing.

With the Advent season rapidly coming to its routine close, we Christians lock toward the coming of God in human form-as a baby in a manger. Now that immediately says something about a man's creatureliness: God became man, and thus the importance of creetureliness becomos obvious. God, the Holy One, got so down to earth that humanness was given a dignity it could not have known before. The God who promised blessings to the patriarchs and who worked in history tc fulfill his plan come to identify himself with lonely and confused men, with the down-troddon, the oppressed, and the poor. The manger is God's answer to those who stand on the precipice of despair and to those who yell "Jump! Jump!"

But the message of Christmas goes beyond this audio-visual demonstration of the dignity of man. For while God in Christ identified himself with the despaired and the poor, he did not become identical to that or any other class of society. Ot to put it another way, God did not become mankind; he became a man whom we cell Jesus the Christ i.e., the Mossioh. Indeed in the baby of the manger you and I encounter the One who reigns over the Vow Age, who executes justice and righteousness, who is triumphant and victorious, who smites the wicked with his Word! The Christ of the manger scene comes not to be your buddy or mine! He comes to be cut Lord, the king of tho New Time in which we live. And so, while Christ identifies himself with such creatures or you and the same time he is the Lord who make me, at who judges. Thus Christ as on d us, who rules over us, who saves and and to those who encourage his ais also God's answer to the one $n$ the verge of suicide disaster.
that all this is not so routine after us once more. But there's always the possibility That sweet haloed little baby to after all. And sc I offer fair warning: Be Careful! Lord and claim you as his own. If that should near with story eyes may reach out as If that should happen, your life may never be the same.


Write down the syllable markêd "START". Cross $(x)$ that square: use squares only once. By making successive knight's moves spell. ut a famous quotation from the 64-syllables or words.
"Rots o' Ruck!!"


ANSWER TO LAST WEEK'S Knight's Move:
Rude by day and lewd by night;
Bedwarfod the man, o'er grown the brute,
Ruled by boss and prostitute;
Purple-robod and paupor-clad,
Raving, rotting, money-mad;
A squirming hood in mammon's mesh,
A wildorness of human flesh;
Crazed with avarice, lust and rum,

## s) YE <br> pILGRIM

## JETSAM

In tho October tides
brooding beneath on urgent moon
Ominous - gravid with winter's storms
Jade green, perfused with for
turning
swirling
like some predawn beast,
The swelling surge may seize a boat,
frail human cockleshell and hurl -
all shattered on the bearded rocks -
cargo and craft....and hope

And in the tides of blood
secret beneath the hopeful flesh
Ominous - gravid with monories and desires
Wine red, perfused with longings and with fears
sea salt
ancient
as its own predawn
Some swelling surge may seize a heart
frail human cockleshell and hurl -
all shattered on the reefs of now -
cargo and craft.....and hope

## Bill Berglund

## 15050

Dave Howell is selling his library. The book list will be with John Schlotterie.


It seems people look for things that just aren't there. Mr. Garver was asked about "the derogatory comment" in the last issue of Sitz In Loben. Well, for one: it was neither derogatory nor was it a comment. It was meant in jest and it was a quote. People are ready to musunderstand anything, and everything just for conversation and excitement (which just isn't there!)

So, the staff of the Seminarian apologies to Mr. Gervor for having others inconvenience him and his family for which there was no just cause.
AROUND
CAMP...

$$
(C O N T N U E D)
$$

Christmas joy was celebrated early by some joyful juniors and we all shared in their joy at 2 an.!!...

Accolades are due to Dave Nowhart, and all the actors \& actresses for their superb performances last week. Anyone who missed these should give themselves a good kick...

Molasses Protwoiler has been seen... he's returned from his pilgrimage!!

Thanks to Bill \& Betsy M. who threw an open house for the middles. Thanks els $q$ to Dr. Lee for his get-together - what was the name of that stuff you served? - GlUck?

Mary Christmas Wishes:
To Bruce A. - may all your bills be paid.
To Dean B. - may you find monastic happiness.
To Steve B. - may your its. bo bi ones.
To Bob H. - a new pair of coke bottles.
To Dave K. - a bottle of Compoz
To Steve J. - may his stencils not slip!
Advent Vespers Service begins with a concert on the organ by the talented fin-
gored Dean Bickel at 5:30 pom. The service will immediately follow. Everyone is urged to attend this service of tho spirit of Christmas.

Dave K. \& Steve B. wish to thank all for their Bacholor Party (both).

Safe journey homeward to all!! Enjoy your vacation (if you have time botwoon reading and doing papers!). See you next year!...
"Merry Christruas - ane 2

Happy rife. Lea te del!

The Nt. Airy Friars did a croditable jo on two, one-act plays: The Evening And Tho Morning, and No Snakos In The Grass, prosented lnst thursday and friday ovonings.

The Evening and Tho Norning, by Norman and sandra Dictz, foaturod diroctor Davo Nowhart, Carol Hold, Carol Beckwith, Hank Boljoan, and Luthor Johnson. Tho play, subjoct to various thoological intorprutations by thoso who saw it, was handlod adnirably by the five actors, who narrated as woll as playod thoir rospoctivo rolos, In addition, the five were requirod to romin soated during the porformance, adding to thoir task of putting the play across.

No Snakes In This Grass, an updatod interracial vorsion of tho Adam and Evo story, put a strong mossage of tho neod for human hariony across in a humorous voin, Barry Lace as an ogotistical Adan and Mary Margarot Woods as His black Eve servod up, author Janos Magnusson', s lines ("we'll scnd cain and Abol to separate schools") in livoly rapid-fire fashion, whilo willian bockwith, cast as God ("numoro uno") Was
supere.

Tho Library Rotunda was fillod for both the Thursday and Friday night perfor-
Sot and techrical dircetion for the plays was finc. Lighting for the productions was handlod by Skip Ericson.

Gary :Kull

THE SEMINARLAN is $n$ still a studont nows-
papor, which is a publication of the Lutheran
Thoological Seninary. Wo apprecinto any and
all contributions whethor thoy bo pootry, prose, nursory rhymes, criticisns, lotters, or cartoons. This weok's weak are: Editor: Ray Ursin
Assistants: Stove Jonson and John Schlottor Santa's littlo holpors of the wock: Donn Bickel, and Dive Roppol.
Articlos by: Gary Kull, Fostor McCurley, Willian Berglund, John Morrill, John Schlottoric, Eliud Rodriguoz, Ray Ursin. P.S. Happy Hlidays to Martha, Beth, Kari, Kathryn, Claronco, Both, David, LoRoy, Bocky, Any, and all the rost of the noighborhood playantos!!! oopps, hope no one roads thisthore will bo anothor serndal!!

