

THE merry christmas ISSUE OF THE SEMINARIAN

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URBAN CHURCH INSTITUTE WORKSHOPS DURING INTERSESSION

As announced in the Seminarian two weeks ago, the U.C.I. is sponsoring two intercession workshops for seminary students.

The first workshop will be held January 4-8, 1971, here in Philadelphia and will be centered on the theme: "Police and Minority Group Relations." Because housing will not be a problem registration is still open for this workshop.

Resource people for the workshop include Dr. Charlotte Epstein, Temple University, the Rev. John Parkinson, synod prison chaplain, the Rev. Roger Zepernick, pastor of King's Way Community Church, and Mr. Frank Jasmine of the U.S. Department of Justice. Inspector Harry Fox of the Philadelphia police force is also cooperating.

The workshop will include visitation of police facilities, courts, prisons and will also include dialogue with police and representatives of the Black Panthers and Young Lords.

The second workshop, "Communication in the Urban Scene," will be in New York City, January 10-15. Because of the housing problems the enrollment is limited to 16 including Dr. Albert who is in charge of the program. The quota is now filled and waiting list status is all that is available.

Participants will meet with production officials of ABC and will meet with the LCA Press, Radio, and Television staff. The Broadcasting and Film Commission of the NCCCUSA also will be helping.

Dr. White.

POEMS

Yes, we said goodbye, formally
 All the trite things
 The bland and banal words
 Of parting, even

Thanks for all the good times
 All those memories
 (Long since my calcined heart
 had shattered into powder)

And I had managed to forget her
 Once and for all
 God knows I've had practice
 I forget her every day

But there are these memories
 Pale revenants
 Fretful, tedious
 Plucking at my sleeve

I try to tell them politely
 The past is past
 And past recall

Bill Berglund

Imagee Flashing

(Read to a task such as planning; recrea-
 tion, preparing treats, or just putting
 away shoes.)

Acloset full of
 A wasteland, a country, a continent
 full of
 Shoes never gotten round to
 People never gotten round to
 Stuffed with shoe trees
 Stuffed with want
 Some of which are fine polished wood
 Some of whom are freed enough to
 care
 That, alas, are not enough to go around
 But who, alas, are not enough to go
 around

For every shoe saved "for good!"
 For every person who might be
 saved to help himself.

And what a pity
 And what a pity
 To behold the sight
 To behold the sight
 of curled up good shoes

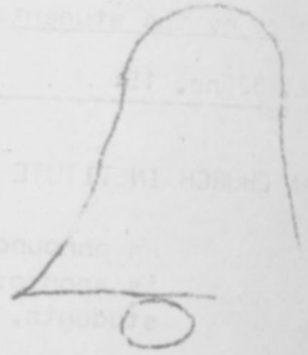
GLORY



TO

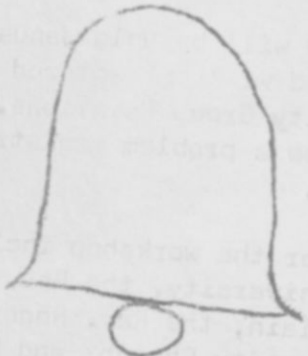
GOD

IN



THE

HIGHEST



Then worry--no, not worry--only
 reflect on what

One has been given.

Barry Henderson

RECORDINGS

Two new albums featuring the Seminary choir and the Antiqua Players, both under the direction of Professor Robert Bornemann have been released by Fortress Press. Joining Missa Laetare issued last year are Festa and Montage.

The former is subtitled, "A Medieval Divertissement". Beginning with carols and dances from the 12th and 13th centuries and using ancient instruments and accompaniment, the work recalls the feasts and entertainments of medieval England, of holiday seasons in the days of chivalry.

The high point of Festa is the dramatic cantata telling the story of Samson and Delilah. This work is of special interest in the history of medieval drama. Unlike other dramatic works with religious subjects from this period, it has no liturgical ties. Not intended for use in the church, it appears to be a wholly secular piece which just happens to have a biblical subject. The fact that it is the only work of its kind known from the Middle Ages only enhances its interest.

The Antiqua Players and the choir have given over fifty performances of this work. One critic has described it as an "ingenious realization of a medieval dramatic cantata on the Samson and Delilah story--not as elaborate as the Play of Danial, but hardly less amazing!"

Montage carries the subtitle, "Music from the 16th to the 20th Century". The musical odyssey which began with the Festa album is completed on this companion album. Montage moves from the 16th to the 20th century, presenting music from the Renaissance, Reformation, and Baroque eras, as well as contemporary folk sounds-- each accompanied by appropriate instrumentation.

Featured in this album are excerpts from "Voices of the People", written by Robert Huldshiner with music by Professor Bornemann. This was given its premier performance by the choir at the 1964 convention of the Lutheran Church in America. The excerpts combine lines from the script with musical settings of three poems by contemporary poets.

Both new albums as well as the earlier release are available through the Lutheran Church Supply Stores.





SURPRISE!
As a Christmas present to each and every one of you, the Mt. Airy Christmas Pageant will not be reproduced. But for those interested, my pencil copy is on display in the library, where we will all be this week.

The only apology I make about this final cartoon is to those students and the faculty member who did not make it. If any cartoons appear next semester, it will be a surprise--not a feature. I thank all those whose appreciative laughs ^{which} made doing the cartoons so much fun.

from:
Henderson

Merry Christmas!