## SEMINARAN <br> Published by the students <br>  <br> 

Wargh 24, 1971


After a number of weeks of hard work on the part of a few reeibers of the Seminary comunity, the new student lounce is finished. on canpus today and toncrrow in response to The two roons on the first floor of "F" hall our request. A sucgested format has been are there for the students' pleasure and relaxation. The roon facine the inside of the dorn is a "psychadelic-center" for all you heads on campus. The other roon, facine the library, is a more sedate, but none the less interesting place. This room contains the art work for which Michaelangelo Henderson has been taking all the kidding and comments since he has started paintine there. (Barry would prefer if you didn't ask what the paintine is "supposed" to be, see page three) A pepsi-cola machine has been installed for students' and staff's use, however, since the bottles are returnable, we ask that you return your enpty bottles in keeping with the derands of nodern ecology. Thanks to the guys who pade this lounce possible are in order, so if you see any of them around - why not thank then for their work! By the way, any names for the roons would be appreciated; subnit any sugsestions to the Seninarian office. We offer no prizes, just the satisfaction of your knowing that you nemorislized a roon on campus.

Dennis Kohl

## HOLY COMMUNION

On Wednesday, Narch 24th Dr. Bornemann and Senior Seminarian Robert Karli will lead the comunity at the Lord's Supper. The liturey and hymns from The Rejoice Kass will be sune. This will be acconpanied by the Mt. Airy Sacred Strines.


The picnic, held the Saturday after the Spring Banquet, is being run by the Deaconness House residents at the Deaconness House and will be in the form of a lawn party. Watch this paper for fur then detail and/or inquire of the residents of the Deaconess House. Roger Spencer

$$
\begin{aligned}
& \text { Spring Banquet } \\
& \text { Tickets }
\end{aligned}
$$



Wanted: Celebrity entertainment for the Spring Banquet Pianists
Dancers
Stand up commedians Gymnasts
Skits (Must be no longer than 7 minutes)
If you are interested or know someone with talent you would like to see perform contact Roger Spencer, Before April 23rd. All acts will be auditioned and screened by the entertainment committee before presentation. Remember, the success of the entertainment depends
From now until Monday, April 19 , on you and your talents (hidden or 1971 tickets will be available for otherwise).
purchase for the Spring Banquet.
The following people will be selling:

Roger Spencer
John ilavrilla
Arlene Gibson
Bob Young
Dave Alderfer
Mike Heinsdorf (Sookstore)be taking a trip Saturday, April 3
The dinner date is April Both
1971. (Friday evening) at Bernie Shaw's Golden Chariot Restaurant on Route \# 309 in Montgomeryville (about 20 minutes from the
Seminary). The festivities (wow) will been at $6: 30 \mathrm{P}$. . with a cocktail rious and for $D^{\prime}$ oeuvres till 7:30P.M.. Dinner is served

Roger Spencer
Wives Club Spring

Outing
Come on girls and enjoy a day into the city and the John Wandmaker ${ }^{\prime}$ s store for lunch and a fashion show. We will have lunch at 12:00 along with the fashion show, and we plan to see the Easter show at 2:00p.m.

Plans are to take the Reading train into the city at $10: 50 \mathrm{a} . \mathrm{m}$. Please meet at the back Seminfrom 7:30-9:00P.M., with dancing ary parking lot at 10:30a.m. or to a three piece ALL FEMALE band at the John Wanamaker's Tea Room at from 9:00P.M. - 1:00A.1... 11:45a.m.
Dinner choices are boneless. RSVP by Monday, March 29 to breast of capon or roast top Dyan Taylor-Ci78281 or Barb. Nelson. sirloin of beef. And ticket prices Cir 75124. Approximate cost: are $\$ 3.00$ per person (not bad for Train-round trip 90 \& an evening of dinner and dancing! !)Lunch $\$ 1.50-\$ 3.50$

Get your tickets early and Shopping (if desired) ??? enjoy yourself with good food, good drink, and good friends. See you April 30thd!

Barb Nelson
Roger Spencer


Because I had been asked many questions about "whatever it is" I did in the new student lounge, I promised to give some people answers via the Seminarian. But it is only with many reservations that I do so. In particular, it can make the act of sharing a one-way transmission by binding implied interpretations of relationships and by undermining one's energies of visualization. But mainly, in and of itself, an explanation assumes a value that is already out of proportion to the aesthetic merits of the painting. I had some ideas and just expressed them for enjoyment; that's all it was-nothing profound, and it is hardly a masterpiece. An explanation seems to make this assumption, but a work of art is a complete conception, something free enough of stylizations not to allow one to tire of it, but continually get something new out of it. Its statement is therefore articulate, but no more and no less worked over than it need be. In the best art, the potentialities of its content are consistently utilized to their fullest and clearest expression. The lounge itself is in conflict; but I don't want to beat it into the ground. If you happen to like it, that's fine. That's all you really need to tell me.

This is what I intended: The Holy Spirit, while descending upon man freely, has not only descended, but becomes a part of him. I thought of the action as both a single moment of inspiration and as a completed arrival, yet dependent upon the continuing relationship embracing both simultaneously. I wanted the need for a feeling of simultaneous actions to come across in the physical aspect of one's being unable to view the whole dove from any one vantage point (for some part of it will then be distorted). This would necessitate one's gazing around, and experisnce in time comes in the physical aspect of being unable to view the entire dove and hold its entire configuration in one's head: for some part must be peripheral.

The Spirit comes to man from apparently nowhere and everywhere, acting through him and outside him, spreading out into the space in which he finds himself, not discriminating one aspect of it from another, but descending over it all, as light that follows one contour as well as any other without departing from the surfaces upon which it falls. Nothing is the same; the medium through which the Spirit emerges cannot remais unaffected, but shows that God has acted in the very disturbance of its form.

Man is instilled, inspired; he is not only inclined to an uplifted posture, but is "picked up" by the inspiration that surrounds him in a way that speaks of God's loving relationship. The Spirit, in turn, dwells partially within Man. To the moment's overwhelming simultaneity of being acted upon and responding, man signifies both by receiving God's gift, surrendering to the emotions which sieze him, and praising God, shown by hands and arms ambiguously rendered. Yet through all this movement, man retains a thread to his restraining humanity, clutbhing on to (cont. on p. 4)

## (WHAT IT IS***from p. 3)

his dearly geld freedom to resist.
The experience is encompassingly
perplexing; the figure's eyebrows are raised and crossed, standing outside his ceptivated brain. Man's only expression of the total experience is the overriding one of ineffable incomprehensibility, paradoxically lying somewhere among his simultaneous emotions. For he feels joy, shown in his exaggeratedly raised and glowing cheeks which bulge and multiply his expressions. His eyes wander in amazement, perhaps frenzy, not knowing what they should focus on; and so, appropriately, they don't--in fact, they cannot, for one central eye dominates; and one is left with only the traces and impressions of where his eyes have been. He is stunned, his mouth frozen agape; perhaps he utters a cry; perhaps he is silent.

If this delineation were to be called something, I think "the Innermost Ear" would "say it". For by comparison with this most inward of perceptors, man has no ears.

## Barton Henderson



The Lancaster Theological Seminary has extended an offer to our seminary to participate in the Ecumenical Day which will be held April 21 st(Wednesday) at Lancaster. Registration will be at 9:15am andthe program will end at 5:00pm. If you are interested please sign up at the bulletin board in Hagen Hall. Please sign up before April 1st(no foolin'!)

## Barry Lace

## THE CHAPEL COMMITTEE INTRODUCES-...-

On Thursday, March 25 th, in chapel, we will be honored with the presence and preaching of the Rev. Douglas A. Dunderdele, minister of the Belfield Presbyterian Church in Pittsburgh.

Pastor Dunderdale, an exciting preacher, is a graduate of Princeton Theological Seminary. This promises to be an exciting preaching experience! He is an avid worker with youth and his preaching has been able to fill empty pews with youth yearning for Christ.

NOTES FROMTTH
I suppose that by now it is common
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whledge that the Rev. John $D$. Newpher, S.T.D., was elected as the new President of the seminary at a special Board of Trustess meeting held on March 12th. Dave Alderfer and I had the privilege of attending that meeting, and I think we both found it very interesting and informative. However, because of an unfortunate misquotation which occurred after the last time I reported in the Seminarian, in a noted Lutheran publication, my personal impressions of a Board meeting; I will attempt now only to inforn you factually of what transpired.

After the election of a new president, the next item of importance was probably the Report on the negotiation with PDS. In light of that report, a motion was made and passed that..."further considerations of the relocation of Mt. Airy alone on the campus of PDS be terminated, unless or until some new factor alters the situation.

It may also be of interest to note that the board officially released some of the interest on the capital raised for relocstion to be used to faind the experimental integrated 2 -year intern equivalent. This money was released to fund the program for 2 years. I can think of at least eight people who are happy that this program was passed by the board. As a result of the discussion on this proposal, the board also decided that all financial appropriations of internship should be reviewed by board, faculty, students and pastors of the constituency.

Last but not least in the pocketbooks of students who are going to be here next year is the raise in room and board of $\$ 132$ to begin next fall. Board will be raised from $\$ 498$ to $\$ 600$ and room will be raised from $\$ 120$ to $\$ 150$. This is very interesting in light of the upcoming revision on the financial appropriations of internship.

## STAFF:

Editor: John R. Koons Apprentice Ed: Dennis Kohl Ass'ts: George Treutle, Bob Young, Rick Bair(how'd he get in???).

To Bill Berglund, Rickards, and Overbeck: We ran out of space-will run next week.

