SEVENARA SEMINARY SEVENARA PHYAPPELPHIA, PENNA.

April 21. 1971

AND

Published by the Students vol 22 no. 28

FROM THE

# INCARNATION APOCALYSE V

If variety is the spice of life, the choir's homecoming concert on Monday evening should have been a tasty delight in the ear of the listener. Dr. Bornemann, who in the words of Deam Lazareth is one of the few who can "move from the Grail to graffiti with musical dexterity as well as theological integrity," conducted the choir from Zion (<u>Ki v simha</u>) to the Incarnation (<u>In dulci jubilo</u>) to the apocalypse (<u>In dat great gettin'</u> up mornin'). The variety was augmented further Monday evening with the addition to the standard tour program of some "secular" works--the debut of Professor Bornemann's compsition <u>10.3 Southbound</u>. And yet despite the amazing variety of subjects about which songs were song, there was a disappointing lack of flavor in the evening's performance. The tenor section (small but good) opened the concert with a demanding <u>Adoramus te</u>

The tenor section (small but good) opened the concert with 'e domaining <u>determines</u> by Orlando di Lasso. Despite the look of relief that the choir evidenced at the conclusion of the piece, it was an effective opener setting a mood of spiritual presence and worshipful reverence.

The tenors, who continued to turn out a performance of uniformly high quality, were supported very nicely by the entire choir on Psalm 150 (<u>O praise Yah</u>). The beautiful unison melody line was sustained effectively and the number was much too short. Director Lornemann's <u>Psalm Forty-Six</u>, written for the installation of Edwin Ehlers

Director Lornemann's <u>Psalm Forty-Six</u>, written for the installeterate as President of the New Jersey Synod, was given a treatment much more polished than the first. Good enunciation, close harmonies successfully executed(for the most part) and a powerful climax provided a distinctive interpretation of the psalm. <u>Festa: A Medieval Divertissement provided contrasts in quality</u>. While the plain-

<u>Festa: A Medievel Divertissement</u> provided contrasts in quality. While the <u>Lullay</u> song verses of <u>A solis ortus cardine</u> were extremely well done by the choir, the <u>Lullay</u> was badly muddled. One of several highlights of the entire concert was the top-notch recorder solo by Annamary Bornemann. The delicate movement and consistently accurate pitch were the signs of an already accomplished recordist (if that's what you call one the movement of the secondar.)

who plays the recorder.) <u>Samson</u> was as <u>Samson</u> always has been--a bore! It needs to be a <u>dramatic</u> cantata (with the emphasis on the drama) in order to sustain the interest and involvement of the listener (and maybe the performers too.) The soloiats were of little help in adding the necessary dramatic flare. Samson seemed neither strong nor tragic and Delilah hardly necessary dramatic flare. Samson seemed neither strong nor tragic and Delilah hardly necessary dramatic flare. Samson seemed neither strong nor tragic and Delilah hardly here up to her seductive potential. The instrumentalists should be complimented howeve. for their provise and steady rhythms. The debut of Dr. Dornemann's

for their precise and steady rhythms. Fortunately the soloists were given another chance. The debut of Dr. Bornemann's graffiti from the walls of the Allens Lane station set to music was perhaps the highlight of the program. Mary-Margaret Woods through composer Bornemann's 12 tone scales evoked powerful moods from the movingly haunting quality of loneliness ("Its dark outevoked powerful moods from the movingly haunting quality of loneliness ("Its dark outside six days till Christmas and I am alone") to the annoyance of being kept waiting for a train that never comes. The three gems of <u>10.3 Southbound</u> were much, much, much a train that never comes. The three gems of <u>10.3 Southbound</u> were much, much, much too short! (I'd like personally to apologize to the composer and soloists for insensitive listeners in the audience who in Pavlovian fashion automatically turn pages when cont. p.2.

Incarnation - Apocalypse Music

(continued from page one) they get to the bottom and thereby break the spell which the music has woven. It was very discourteous and annoying.)

The vocal abilities of Melvin Brown were brilliantly displayed by the Child of the Ghetto poems. Mr. Brown interpreted composer Bornemann's notes and some very good poetry in very moving ways. The spontaneous applause for both performers and for the composer were well deserved.

The choir returned to conclude the evening with a series of traditional numbersselections by Bach, Praetorius, Distler plus the ever faithful and forever beautiful When peaceful night and Confirma hoc. The spirituals done by the choir deserve comment. Mary-Margaret's rendition of I want to die easy was beautifully done. The high notes reached with seemingly little effort were brilliant. The entire choir's jazzed up version of the apocalypse (In dat great gittin' up mornin') was noteworthy -worthy of note because it seemed to be one of the few numbers the choir really came alive over.

And that is what was disappointing about the evening. Despite the spice of variety the flavor was flat. The wooden quality of the choral numbers inhibited what could have been an inspiring and more palatable program. Perhaps numbers like Samson, Festa, and God is now our sure defense (Distler) have been worn out. The evening, however, was most enjoyable despite the lack of spirit and feeling and the choir deserves the thanks of the audience for an evening well-spent.

the emeting variaty of subjects about which

David L. Alderfer

(small but good) opened the cencert with a demending Adoranus

THIS IS FARTH WEEK THIS IS EARTH WEEK

There is something YOU can do. The committee for environmental concern wants you to save your bottles, cans, and newspapers, and bring them to the seminary for recycling. of a 101 berebexe

Instructions: bottles-

-remove all metal caps and rings. -rinse clean " " ando liew vi cans-all cans (aluminum and tin) to attrain the second to and Earbara Nelson and the remove paper labels second encodies and the second encoded with the

-remove both ends and flatten cans allosoppe vescale when to engles (if possible)

-rinse

paper--wrap in bundles(magazines are acceptable if wrapped separately.)

FIRST COLLECTION: Friday, April 23, 1971 9:00 - 3:00

Deposit on rear porch of Graduate Hall

The Committee for Environmental Concern

Housing for dates for the Spring Formal may be available by contacting Barbara Nelson - CH8-5124; or Dyann Taylor - CH7

IMPORTANT - The next and last Wives Club Meeting for this School Year will be held Tuesday evening, May 4th, 7:30p.m. at Mrs. Reumann's house, 7301 Germantown Ave. Suggestions for next year, Election of Officers, and Discussion of the Senior's future plans, and Middler Intern places will be given.

### Dear Editor:

/ enit

The following was submitted by Eric Singleton, a sixth grader at the Reformation Lutheran Weekday Church School, when I asked each of the members of his class to write a prayer or poem which would express their feelings toward God. I was quite impressed with this particular poem and so I thought I'd share it with others.

(the poem follows on page for:r column one)

Gary J. Langensiepen

AULS MEETING

On April 23 & 24 AULS will hold its second eastern regional conference at the Lutheran School of Theology in Philadelphia, Germantown Ave. at Allens Lane. The focus of this meeting will be to look at the problems and the progress that we might expect in Lutheran Theological education in this decade. Where ate we? Where are we going? The focus has been left broad purposely so that people will feel free to share particular problems and to try to get answers to their particular problems. We hope to have people from a wide range of schools who can bring a range of educational and social experiences to the conference. We also have an exciting list of speakers who know what is happening in Lutheran theological education in this country. This confierence should be a tremendous opportunity to meet exciting people, hear some new ideas, and share some ideas of your own.

3

Conference Schedule

Friday, April 23

7:30 PM Registration

8:00 PM Rap session. Talking about the state of our education and the ways the process can be changed, improved or junked in light of the future needs of the church.

Saturday, April 24

8:30 AM Coffee and Donuts (you buy)

9:30 AM Dialogue with Dr. Edward K. Perry, President of Upper New York Synod (LCA) and President of Board of Trustees, Philadelphia Sem.

11:00AM Discussion groups

12:45PM Lunch

2:00PM Panel Discussion:

Dr. William Lazareth, Dean of Faculty, Philadelphia Seminary

Dr. Donald Herb, Director of Educational Services, (LCUSA)

Mr. John Stump, Board of Theological Education (LCA), Coordinator of Interships for Lutheran Seminarians at non-Lutheran Schools (1970-71)

Mr. George Handzo, Executive Secretary (AULS) and student at Yale. Bruce Davidson and Dave Alderfer, students at Philadelphia Seminary.

4:00PM Business meeting and election of Regional Director

5:30PM Dinner -- Conference officially ends.

It is hoped that the Philadelphia community welcomes these visitors and demonstrates some sense of brotherhood among our fellow seminarians.

MR YOE HERE

Mr. John Yoe of the LCA Stewardship Commission is making himself available to help any individuals or married couples to to work over their finances and to set up a financial program to use their income to the fullest.

He will work with us privately and in a group as each case and/or topic requires. Wednesday, April 21, 1971 at 7:30PM in room 1 Hagan Hall, Mr. Ycr will meet with anyone interested. Spouses are incouraged to come to the Wednesday meeting. If those coming would figure out where your money has been going this past year and what your income has been, then examples given would be more personal, and personal questions and applications can be made. If you cannot make this time and would like to meet with Mr. Yoe, please contact Jeff Pretz.

CARPE DIEM!

Thursday evening after dinner, the campus will celebrate the arrival of Spring with a marathon volley-ball game and the necessary refreshments. Any one who lives on around or under the campus is invited. The Book Store is footing the bill, but please bring your own mugs!

HOLY COMMUNION Tcdey, during chapel, communion will be held. Dr. Howard Stone will preach.

The Rejoice! folk mass will be used with the Mt. Airy Sacred Strings performing.

(continued from Gary Langensiepen's letter on page two)

Hey now talk of what we see, I will listen as you tell me. Tell of God and what you know And all the things that love can show. Tell me of love and what it means. Like God our Lord and what he means. Dy do not fight or use a gun; Just love one another and have some fun.

Eric Singlaton (a sixth grader at the Reformation Lutheran Weekday Church School)

Deaconess Laun Darty

As you know, the Deaconess House at Gladwyne will be the scene of an oldfashioned lawn party on May 1. Festivities will begin at 7p.m. We expect to have a barbershop quartet and our very own junk band, made up of local talent. Refreshments will be served, and a variety of lawn games available. (Our lawn game committee doesn't know how to set up a croquet game, so you may just want to come and watch that.) Plan to bring your children (only if you have some) because we will have a Kiddie Koncession to entertain them. (No, the Kiddie Koncession is not open to adults unless they have a note from their mothers.)

Dress is casual - whatever you'd wear to a lawn party. Guests will be present from places other than the House & Seminary. Arlene, Darlene, Melody, or Ingrid will be happy to answer your questions and consider suggestions you may have for the evening.

THE DEACONESS COMMUNITY Spring Banquet

Anyone who might still like Spring Banquet tickets should speak to Roger Spencer. Everyone is reminded that the Banquet is April 30th at Bernie Shaw's Golden Chariot Restaurant on 309 in Montgomeryville.

RETURN ALL EMPTY SODA DOTTLES BY WEDNESDAY. ONE CASE OF EMPTIES IS STILL MISSING. THE VARIETY OF SELECTION DEPENDS ON THAT CASE !!!

Alt. Middlers.

Middle Class elections for next year's president and corresponding secretary will be conducted by President Bill Rosevear on Monday at 9:50 A.M.

Entertrument!

An entertainment committee is being formed for the Spring Danquet. If you have any creative ideas and would like to participate with this committee please see Roger Spencer or John Havrilla.

John Havrilla Impressions from the CLERGY

During the past few days several pastors from the New Jersey Synod were visiting us to talk with some seminarians to find out what some feelings on the campus were. We asked Pastor Douglas Werner of St. Peter's Church in North Plainfield to give us some impressions about the school. Here is what he observed: ed.

At first the lack of a specific, fixed agenda caused some upset on my part ... The presence of faculty with students also seemed to dampen a freer discussion on the student's part ... Smaller, all student encounters in both formal and "water-hole" encounters proved the beginning of some real sharing and communication in the Pastor-seminarian dialogue ... Meeting faculty on separate basis also fostered many genuine insights into seminary life and planning ... Genuine Christian hospitality marked my stay as quest ...

Doug Werner

Proof that other Seminaries exist:

We now receive student publications from the Gettysburg Seminary and Pacific Luthers Theological Seminary. We thank the men responsible for this. However, any other seminaries, Lutheran or otherwise, that would like to begin correspondance would be welcome to do so. Anyone in the Phila. community who would like to see these publications can do so by stopping at the Seminarian Office.--ed. to the second

# ST CHARLES HERE Congrats !!

Monday evening provided the opportunity for the seminary community to participate in fellowship with some faculty and students from St. Charles Roman Catholic Seminary. We thank these men for coming, and express a desire to share in fellowship more often with these men and with other seminaries in the Philadelphia area. The evening proved to be enlightening and enjoyable. It would be ashameto have to wait another year to see these men again. Perhaps some evenings of sommunication could be planned for next year. duzed looge be hold will vary from day to day. (On Campus + Velcomed 1

There will be water balloon fights nightly on the bridge in Main dorm. The campus is cordially invited. The dress is informal. This competition is brought to you by your local athlatic. director. However, remember a window around here goes for about \$15.00, see "A" hall for the exact price. Of course what are windows when you consider the thrill of victory or the agony of defeat, the human drama of athletic competition.

Staft The Seminarian is a student publication. of the Lutheran Theological Seminary at Philadelphia. The office is located in "F" Hall, 3rd floor, facing the recreational area. We welcome any articles, newsworthy items, criticisms, cartoons, etc. The staff is anyone who wishes to help. The staff or this week is: Editor emeritus: John R. Koons.(Sabbatical) Editor: Dennis Kohl. stald a es idox ainas Typist: Dob Young. as most sho Staplers, Cranks, and general Assistants:

Bruce Davidson, Dwight Shellaway, Doug Cramer.

Executive printer: Richard Olson. Contributors: Barry Lace, Doug Werner, Barb Nelson, The Committee for Environmental Concern (Jeff Pretz, Rich Overcash, Larry

Moyer, Fred Heitzenroder, Fred Soltow, et al.), Gary Langensiepen, Eric Singleton,

DeeccnessCommUnity, John Havrilla, Bruce Davidson., gstee3...qu gonnos....bug gion

ast Aution Film...Tore, Tore. Taylor Sears detergent is the only one available without any phosphates.

Congratulations to the men who won last week's student body elections. We wish the best to Bruce and Bob in the coming year. The Center City Lutheran Parish Camp fund took the money from the chapel collections. Our condolences to the Patriarch of Constantinople.

## Unior Class Electicis

This morning the Junior Class elected new officers for the up-coming year. They are:

President: Art Sonnenberg. Social secretary: Peter Fauerbach. Athletic secretary: Dick Olson

Earth Meeks minnes Some Ecological Notes in keeping with Earth Week:

Save your newspapers. Use white paper products. Save your glass.

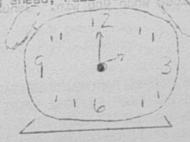
Save your cans.

Your neighbors use bottles and cans. (suggest to them that they save them for you.)

Take a one-hour walk around your block and gather discarded cans and bottles. (You'll be startled at the amcunt!) Open stretches of highway and areas around service stations are prime locations. The Committee for environmental Concern.

The editorial staff also suggests that if you smoke, please don't use the classroom floors for ash trays . Also take your styrofoam cups with you when you finish drinking your coffee in the classrooms. It makes it easier on the janitors and keeps the rooms alot nicer and your books alot cleaner. give ad at mode bough

Remember, Daylight savings time starts on Saturday night. Please turn your clocks ahead .... "Spring chead, Fall Back!"



Impressions from the Student

A couple of weeks ago, Bill Rosevear made an announcement at lunch asking for eight volunteers who would be willing to meet for informal discussion with a few pastors from New Jersey, anxious for any excuse to avoid studying, I volunteered (half heartedly) to take part in these sessions. Surprisingly enough, I think I learned more about the ministry from these discussions then I would have even if I had spent the evening studying the Book of Concord, as I should have been doing (sorry for each day. The places where chapel will Dr. Tappert).

We met twice as a group, students and pastors, and spent a total of about six hours rapping together. We discussed things Will we be seeing you there? ranging from the pastor's role (are you a new Breed?) to the absense of Christ on campus, after a while real rapport began to develope, and we soon began to share our feelings and concerns with candor and honesty. The sessions were supportive and morale-building also, as I began to learn that there are some successful pastors out in the real world, who have, and had the same types of problems and concerns as I have. Furthermore, they were able to share their experiences in dealing with these problems with us, sometimes offering suggestions for direction for us. In addition to sharing their experiences with us,. they were also willing to take us seriously and to learn something about our situations and feelings.

It was refreshing to have this contact with real people who are trying to be pastors out there in the real world. I think it would be helpful if we as students would have more such opportunities to meet with pastors in sessions like this. I found them to be very worthwhile.

### Bruce Davidson

THOUGHT FOR TODAY: "The less you bet, the more you lose when you win." January 1971

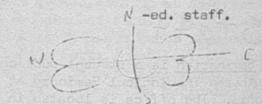
Euture Chapel

-6-

For chapel next week, there will be some experimenting going on. The four men who have the chapel services for this week felt a need to try something new and hopefully interesting for their services. A common theme of discipleship will be running throughout the week with special subtopics be held will vary from day to day. (One day maybe outside or in a classroom or in the chapel.) Check bulletin board for location.

## THANK YOU!

The Seminarian office is now the proud owner of two original works of art. The masterpieces were completed by Chrissy Stone. The pieces were given in appreciation for her bag of jelly beans which she won in the latest the Seminarian contest. Thank you Chrissy!!!!!!!!



Editorial Staff - Around Kampussi ... Best disguise...George Treutle's beard, runner up...Doug Cramer's mustache...Best actor in a supporting role ... Peter Fauerbach's hair as the rear view of a poodle in last week's Lassie ... Most convincing role ... Dennis Kohl as a plate of vibrating jello ... Best Movie of the Year as voted unanimously by the Church and Community course 602 ... The Monster That Devoured Cleveland ... Best Impersonator...John Koons as Groucho Marx..... Test short subject ... Chip Fairchild ..... Best Actor ... Rich Overcash as the Invisible Man...Dest special effects...John Kaufmann for the roar of the self flushing urinal in the library...Best Foreign Film...starring Jake Feicker in The Man Without a Country ... Shertest film of the Year ... Arnie's last hair cut...Runner up...Easter vacation ..... Dest Action Film...Tora, Tora, Taylor..... A GREAT BIG GET WELL VERY SOON TO THAT GREAT SPECIMEN OF A SEMINARIAN WHO IS NOT AT THIS TIME WITH US IN PHILA .... Fred Schneeberg ....