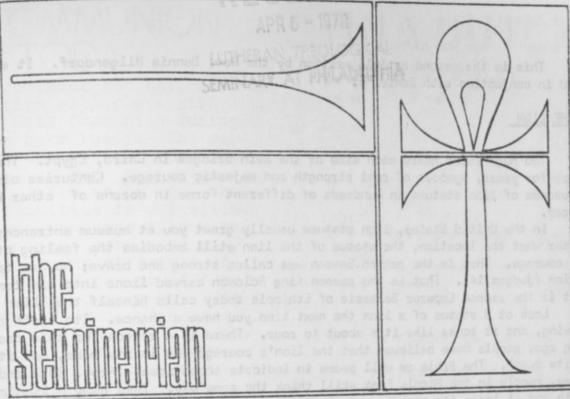
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5. April, 1972

"OUR TIMES ARE IN THY HAND"

As is generally known by now, on Monday, April 3, Dr. Luther Dotterer Reed died. It is hard to find the appropriate words at a time like this because a man who was so much a part of Mt. Airy Seminary has passed away. Dr. Reed served Mt. Airy as student, professor, Librarian, and President. He was an integral and much loved member of this community.

But the church has also lost one of her great men. Beyond this community, Dr. Reed, who was born in 1873, was known as an author and a leader in the liturgical movement. Perhaps Dr. Reed is known best to the church as the author of International-Worship, however he has authored three other books about liturgy and music. In 1907, he served the church as Secretary of the Church Book Committee, and beginning in 1946 he chaired the Joint Commissions which prepared the Service Book and Hymnal which was published in 1958.

Although Dr. Reed was ninety-nine, he was a man with a warm and congenial sense of humor. One of his favorite admonitions to seminarians getting married was his analogy of marriage to a three-ring circus-"engagement ring, wedding ring, and suffer-ring!"

Classes here at school will be canceled on Friday so that the Seminary community may attend the funeral which is being held at St. Michael Church in Germantown at 10.00a.m. Dr. William Janson, the president of the Southeast Pennsylvania Synod will be the preacher.

Our sympathy is extended to Dr. Reed's family and close friends.

This is the second article written by the Rev. Dennis Hilgendorf. It should be read in conjuction with Daniel 6.

THE LION

Two huge lions quard each side of the main bridges in Cairo, Egypt. They have stood there for years, symbols of roal strength and majestic courage. Centuries older are thousands of lion statues in hundreds of different forms in dozens of other Egyptian places.

In the United States, lion statues usually greet you at museum entrances. But no matter what the location, the statue of the lion still embodies the feeling of strength and courage. That is the reason Samson was called strong and brave; he had tangled with a lion (Judges 14). That is the reason King Solomon carved lions into his temple. And that is the reason Emperor Selassie of Ethiopia today calls himself the "Lion of Judah."

Look at a statue of a lion the next time you have a chance. Its teeth are always showing, and it looks like it's about to roar. There is a reason for this pose. From long ago, people have believed that the lion's courage was in its roar, and its strength in its teeth. The Bible as well seems to indicate those ideas (Prov. 20:2 and Joel 1:6). Today, people in the Middle East still think the same way. Take away a lion's roar and teeth and it loses its courage and strength.

Where was Daniel's courageand strength when he was thrown to the courage and strength of those lions? His courageand strength were not in something so obvious as a roar and a fang, but in something inward. Who would win if the outward teeth and roar of the lion would be set against the inward faith of Daniel? That was the big question in Daniel 6.

and what is my strength end courage?"

We know the unexpected outcome. The big question for each of us today is: "Where S.T.A. Poly book rozatto

IMPORTANT

There will be a Student Body Meeting on Wednesday, April 12, during the convocation hour.

Please, Please!!! return those grading questionaires to the Academic Integration Committee!! PLEASE!!!PLEASE!!!This is a plea, so you've now been pled!

LC OME

The Seminarian is published by students at the Lutheran Theological Seminary at Philadelphia. It is a weekly publication, hitting the streets on Wednesdays. Articles to be printed are due by Tuesday 5:00 p.m., and if you'would like to begin your instruction as a linotype operator stop up at 6:30. Offices of the <u>Seminarian</u> are located on the third floor of "F" hall facing the tennis court. The staff this week is: Editor: Dennis Kohl Assistant Editor: Bob Young Editor Emeritus: Ray Ursin Linotype Operators: Jean Bjorenson, John Schweitzer, Dennis Kohl, Bob Young Contributors: John Schweitzer, Bruce Potteiger, Dwight Shellaway, Jean Bjorenson, Rick Sebastian, Carl Mangold, Dennis Hilgendorf Visitor: Jeff Rhein

Wewant to take this opportunity to welcome the pastors who are visiting with us this week. It's good to have you here. Your interest in this seminary is good. Unfortunately many students have not been able to participate because of lack of interest, class work or lack of publicity. We hope your stay was informative and pleasant.

80 COMMUNION TODAY

As a reminder for all, Alumni Convocation will close with a service of Holy Communion during convoc tion hour today. The sermon will be delivered by Dr. Newpher. Also, as The eminarian pointed out a few weeks ago, the cristan Committee is establishing a worship resource file with both personal and corrorate meteriale. As a direct result of this, one hundred copies of "The Office of Frime" h ve been durlicated for individual and Chanol Committee use. Thur day's chanel service will supply an opportunity to worship in accordance with this office. Of special note in tomorrow's service is the mu ic 1 pre ude that will be performed by Dr. Bornemann and Skip McDowell.

NOTICE

Monday, April 17th, will be the last d y that the bookstore will be ordering books. If you have an orders that you'd like sent cut before the end of the semester, get them in before the 17th.

The 17th will also be the last dy that pub-house slips are given out. These slips must be used and the yellow slips returned by April 20th.

Dwight hellaway

FOR SALE

1966 Ford Galaxie, V8, Automatic, Power, 4-door, air cond., runs vell. Asking \$850. Will haggle.

CAT NEWS

Honefully, Mortin J. Heinekett has just taken an extended Ester Vacation, but in any case, he has been missing for the last few days. Anyone with any idea where he could be hiding out, please send him home!

PENNA DUTCH LEXICON

yous - you reonle sh r - shower R - our mawried - married Parson - Pre cher Miss Epherda - Ephrata heebahaba - Dutchman (neg. connotation) don't fret - don't be afraid don't fret yourself - don't fret dunnerwetter - thunderstorm hundt - dog distelfink - goldfinch, also a decoration nimnuts - a troublemaker that doesn't get in trouble for doing it(!)

GEOGRA HY Taradise Virginville Zinn's Diner

Substitute "ch" for "j" for common pronounciation:

chonnie chigger cherk chust a little bit

chicken pot pie
chow chow
nig stomach
bean salad
potatoe soup
tripe
corn nie
schnitt un' knepp

Con you come with
Dish out the water
Outen the lights - Make the lights
Out
Are you soon ready to go?

STRASSENBAHN SPALTE

STREETCAR NAMED DESIRE

Last week I promised that various streetcar excursion possibilities would be presented in this here educational column. Since the following offering is the first of a series, it would be good to set down a few ground rules, the observation of which will assure a smooth, trouble-free ride. Therefore, let it be understood that the editor assumes no responsiblity for personal safety if the following rules are not observed:

1. STAY OUT OF THE SUBWAY. It is true that you can

save time by using it, but -- the subway is a no-no.

2. Do not create an incident by attempting to receive change. Most operators are quite sensitive about this matter, so it is best not to invite trouble.

3. Therefore, always carry at least \$3 in quarters, dimes and nickels (you should take more change than you plan to use,

in the event you get lost and have to take a train back.)

4. So far as seating is concerned, there are two schools of thought here. Some claim that the best ride is to be enjoyed from the back of the car; others hold that the front is the best place to sit. While it is true that one gets a smoother ride in the front part of the car (i.e. from the center doors front), the back is freer of distractions and usually affords the best views. Sooo--suit yourself concerning this matter.

5. Always watch destination signs. Careful observation of this rule will assure that one does not end up somewhere he does not really want to be. A classic example is getting on the 23 at Broad & Erie and not noticing the "GTN-GORGAS" sign, resulting in

a five block walk back to the seminary.

Strict, non-deviating observation of the above rules will result in

pleasure for all.

Now that the ground rules have been laid we are ready to outline our first excursion. Board the 23 at Gtn/Allen's Lane. Pay 40¢ and ask for a transfer. Ride to Broad and Erie. Exit center door. Now take a look around you once. Soak in the streetcar atmosphere. Enjoy the intersection of rts 23, 53, and 56. Notice how much better maintained the cars on rts 53 & 56 are compared with the junk running on 23. After you get over the experience of so much streetcar activity at once, climb aboard an eastbound rt 56 car with the destination Torresdale-Cottman. Ride this air-electric car to Sixth St. (use the transfer for your fare). I forgot to tell you that you should pay another nickel when you get on the 56 and thus get one of the cupons on your transfer torn off. Pay with the transfer and get on a route 50 car on Sixth St. Destination -- 6-OREGON. Over these tracks route 47 used to run, until it was bussed. The 50 will take you through North Philadelphia. Don't be thrown when the car turns off of Sixth St., as it will only travel two blocks to the East before continuing on its journey southward on Fourth St. Points of interest along the way: Lehigh Ave., Girard Ave. (Streetcar route 15, OPTION: get off and visit the Cardinal Newman Shrine at 5th. and Girard.) Notice Independence Hall at 5 and Chestnut. Continue on S. Fourth St., pass go at South St. and collect \$200. You are now in deepest South Phila. Notice how ethnic neighborhoods change with every block. Enjoy the ride along Snyder Ave. over the rails of former route ?? Sorry, I'm at the bottom of the page. Good luck getting back! ?@¢ 12 * \$%/