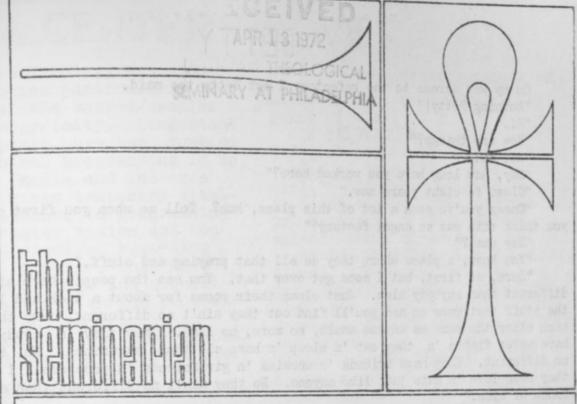
UTH MEMORIAL LIBRARY



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April 12, 1972

PASSING THE STAPLER --

It has become somewhat of a tradition here at Mt. Airy that the editor of this august publication should at the proper time pass on the stapler. That time has arrived! Quite frankly, it is with a bit of sorrow that I relinquish my duty as editor. I must admit that this year has had some frustrations which naturally go along with this job, but for the most part, the work has been peralong with this job, but for the most part, the work has been many people who deserve a big and well-earned thank you for all the help given to me this year. Not least among these are Bob Young, the assisstant editor who has been a faithful friend as well as a co-worker, John Schweitzer also falls into the category of the faithful, and I want to express gratitude to him. There are many

faithful, and I want to express gratitude to har an appreciated. others who have been of valuable aid and these also are appreciated. Thank you to everyone who has in some way helped, in printing, contributing, and mailing.

There have been many ideas which have been materialized, and many other plans that somehow just didn't make it. <u>The Seminarian</u> does have a future however, a future which I think has a certain gleam to it. There will be new editors receiving the stapler. Those new editors are: Rich Davis and Bruce Potteiger. I hope that the community will be as willing to help these two men as it has

been in helping me with these duties. Thank you to all those of the past and those of the future-

keep the presses running!

BETTY

On my way across to the refectory I met Betty the maid. "Morning Betty!" "Hi." "How are things?" "Not bad."

"Say, how long have you worked here?" "Close to eight years now."

"Guess you've seen a lot of this place, huh? Tell me when you first came here did you think this was an angel factory?"

"Say what?"

"You know, a place where they do all that praying and stuff."

"Sure, at first, but I soon got over that. You see the people here ain't no different than anybody else. Just clean their rooms for about a week and look at all the stuff that goes on and you'll find out they ain't no different. Why they treat each other the same as anyone would, no more, no less. They play 'n study 'n they have water fights 'n they eat 'n sleep 'n have all them magazines. No, they ain't no different. They have friends 'n enemies 'n girlfriends 'n problems. I do believe they even love 'n hate just like anyone. No they ain't no different than any other bunch of kids."

"Huh...well take it easy," and I walked away not knowing whether I should laugh or cry.

Greg Johnson

WHAT: Student Wives' Club
WHO: All wives - particularly Senior
wives
WHEN: 7:30p.m.; April 18th
WHERE: Mrs. John Newpher's home
WHY: For an election and lots of good
times!

READ ALL APOUT

EXTRALEXTRAI

Come and have fun with the News at the last Wives' Club Meeting of the year Tuesday, April 18th, 7:30p.m. at Mrs. Newpher's home. There'll be an election of a President for next year's club, a special ceremony for the Senior Wives and fun and games for all. You're all invited so plan now to attend.

Dyann Taylor

- A HEXEREI-

Heile, Heile Hinkeldreck Bis mayets frieh Is alles weg. St. Jakobus Lutheran Church at 3rd and Columbia Aves., in Philadelphia is in need of a choirmaster to work mainly with children to teach them to read a little music as well as leading in liturgy and congregational singing and anthems. The organist is top notch, but unfortunately the present choirmaster is going into the service. Pay and hours can be arranged. If you can help, please contact Jake Peicher at NE 4-5230.

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PH-DUT CHILEYIBON

It don't make- It doesn't work. Nuchamal- wonee nah Yumma yea- oi weh Don't pay no never mind-- don't pay any attention to it! Wunnerfitzig-- Someone that is real nosey

It wonders me -- Am I surprised!

Schleck-- sweets.

Rumloff -- Being on the go all day.

Grundsow-- groundhog

REGIONAL COOP 3 AT THE MEDIA CENTERS MOVIES

The New Theology has eroded old dichotomies particularly in the areas of the sacred/secular and the clergy/laity. Long stand ing guide posts have been tumbled and much church programming is up for grabs. Media and the arts have often given temporary vitality and relevance to programming although greater vision and conviction are required regarding their use. However, they have served to bring new and significant content into church programming and to engage the layman where his competence often exceeds that of the seminary trained clergyman.

A more vigorous advance in this direction is proposed. The plan is to assist in setting up regional centers which would "mediate" in various practical ways within that broad area between the academic and the practical. Their area of film/TV use and would ex- BOOK STORE pand with the developing technologies. Certainly, their primary concern should be with aims and ends rather than means and techniques. The experience of the Association indicates that the plan is financially viable.

THE CALL: The Association is seeking 1-3 interested and capable persons in major seminary centers to assist in setting up these centers during April-June. Certain promotional money is available. However, in each instance the future for those involved would depend upon the successful launching of the local project.

Stanford Summers, Director of the Association, will be available at various seminaries to interview Those interested seminarians. Wishing to be contacted will please contact Dr. Olson to make arrangements. The office also has material relating to the work and function of the Association.

This week presents some good material from the movie buff's point of view.

ON TELEVISION: Friday, 2p.m. (17), "The Seventh Survivor," 1945. At 8p.m.(29), "The Extra Girl," 1923 Mack Sennett silent. At 8:30p.m.(39), "The Cabinet of Dr. Caligari, " 1919, German silent horror classic.

AT THE THEATRES: The T.L.A. Cinema, 334 South St., Wed. -Sat. Two of Bogart's best, both also with Peter Lorre and Sidney Greenstreet: "The Maltese Falcon" and "Casablanca." Then, Sun. . Tues., 3 Busby Berkely - Ruby Keeler musicals: "42nd Street," "Golddiggers of 1933," and "Go into your Dance." Student admission is \$1.50 (\$2 Fri. and Sat.)

Bob Boyer

NEWS

Just a reminder - this coming Monday, April 17th is the last day that book orders will go out and the last day that pub house slips will be given out. The pub house slips must be used and returned by Thursday, April 20th.

Also, Thursday April 27 will be the last day that books can be charged in the store. Any purchases made after that date will be on a cash basis only, so that the final bills may be gotten out.

Dwight Shellaway

THANKS

Thanks and a tip of the hat are extended from the Seminarian staff to the social committee of the student body and especially to Pete Fauerbach, chairman of the Spring Banquet committee for an enjoyable evening of good fun, food and fellowship.

This is the third article by the Rev. Dennis Hilgendorf in <u>My Devotions</u>. This particular devotion deals with the raven, a bird in the Middle East which has never been liked by anyone. Shooting birds in Lebanon is not allowed - not even if you shoot a raven. Many taxi drivers can be seen driving along in the farming areas with rifles sticking out of the window and at times, a taxi will suddenly stop, and the driver will quickly run out and shoot at anything that flies. The smaller birds are usually eaten whole except for the feathers only taken off. However, the raven is just left lying where it fell. (Shades of Edgar Alan Poe).

THE RAVEN (I Kgs. 16:29-17:24)

Some people in the Middle East just can't understand this story about Elijah. Although the Hebrew word for "raven" is "oreb," they say that the original word must have meant "Arab," a person living in the Middle East. An Arab would naturally give Elijah food in the desert. But an "oreb" or raven, would only eat the food himself.

To a person in the Middle East the raven is a most despised bird. Even though it looks rather pretty dressed in black, silver-blue, and purple feathers, it is hated by most people.

To many people, seeing a raven is a sign that something terrible will happen soon. I have talked to truck drivers who haul fruit across winding narrow roads to city markets. Often accidents occur. And the drivers always insist that before every accident, if you watch closely, you will see ravens. Some drivers will pull off the road for a coffee break, no matter where they are, if they have spotted a raven or even if another driver told them he saw one.

As a result this beautiful bird has been exiled to live in deserts and lonely places as a scavenger (Prov. 30:17). Yet this is the bird God chose as His messenger of good to Elijah. What must Elijah have thought when he first spotted this lone bird winging across the desert horizon?

Elijah was already in the depths of trouble and despair. Now this sign of more evil! What additional evil would come? But in such a situation God sent good.

Is not this often the same way our Lord comes to us? At the point when we are lowest, He uses the unexpected and lifts us up. And what could be more unexpected than His Son becoming our Saviour, expecting us to expect Him to help?

Ascension Lutheran Church is starting a radical, new, youth program. What we need is a young, married couple, who is willing to spend a few hours a week with seven young people. The couple and their group will find enjoyment and fulfillment in working together in a mutual interest.

If you are interested, your field work assignment might be transferred to Ascension. This program is flexible enough to fit anyone's schedule. Please consider the possibilities of service. Should you decide to become involved, contact Carl Mangold for more information.

Carl W. Mangold

'66 FORD GALAXIE Power steering; Power breaks; V-8; Studded snow-tires; Good condition. See Carl Mangold

A Student Body Meeting will be held tomorrow at <u>11:20 in the Chapel</u>. This is a pretty important meeting. Among the complex and interesting matters of business to be discussed will be the report of the facilities use committee, and the special committee studying placement of students on the Board of Directors. Also, the committee on nominations will present it's selections for president and treasurer. Additional nominations will be received from the floor. Please attend this meeting if you can.

Bruce Davidson

die strassenbahn spalte

Last week the readers of this column (all three of them) were left stranded in the southernmost part of South Philadelphia at the end of SEPTA streetcar route #50. Beleive it or not, someone actually wanted to try out the route outlined in last week's SEMINARIAN, but hesitated to do so because he did not relish the idea of spending a night in the swamps of the above-mentioned southernmost part of South Philadelphia. Therefore, this week's STRASSENBAHN SPALTE will pick up the streetcar excursionist where we left him last week, and continue the trip over the rails of the city's trolley system.

Get the next northbound route 50 car at 7 and Oregon. It doesn't matter what the destination sign says. Pay your fair and collect a transfer. Save any "Get out of jail free" cards you may pick up along the way, as you never know when these cards might come in hendy. At Snyder Ave. get off the 50 and draw a card from the pile marked "Chance". While waiting for a westbound 79 TRACKLESS TROLLEY drink in the South Philadelphia atmosphere. As you wait, realize that trackless trolleys actually REPLACED BUSSES on this line in 1961. Unfortunately, the cars were not new, but rather came from another trackless trolley line which had been ABANDONED. Get on the 79, pay with transfer, and pay another nickel. Ride several blocks to 11 St. Get off there and wait for a northbound route 23 car--yes, this is our own route 23, which looks about as ridiculous and out of place here as it does on Germantown Ave. Notice the short-turn loop for route 23 on Snyder Ave., utilizing the rails of former TROLLEY route 79. Get on the 23, give the transfer for fair, and pick a card from the pile marked "Community Chest". Enjoy the ride through South Philadelphia, which was once lousey with trolleys. Along the way you will pass through the downtown area, but don't look away from the window, as you might miss it due to the extreme speed of the car. (It is not at all unusual for a 7 block trip on the 23 through the downtown area to take at least a half-hour-but this is one of the few surviving examples of a streetcar line above the ground in the central business district of a major city, so let's not argue with a good thing.) Don't get too comfortable, tho, for more excitement is just ahead. Get off at Girard Ave. Enjoy the North Philadelphia atmosphere. Hope and pray that a route 15 car will be waiting for you and that you won't have to stand around here too long! The sign in the window of this westbound car should read "63--GIRARD". Notice how wide the street is -- this is one of the few lines in the city where it is really sensible to have streetcars! But note also how they have recently in many locations removed the concrete safety islands from the middle of the street, so that patrons now have to board the trolley in the middle of a lane of traffic. Route 15 is one of the oldest and longest lines in the city--enjoy, enjoy! Pay 40¢ and get a transfer. The places of educational value which you will be passing on this line are too numerous to mention. Have fun crossing the newly rebuilt bridge over the Schuylkill River, which bridge caused the line to be temporarily abandoned from 1969-72. And, as if this feature were not enough, enjoy watching trains crossing the Schuylkill on the PRR bridge. If you are interested in cultural matters, you might interrupt your trip and visit the Philadelphia Zoo, located on the other side of the bridge. Now stay on the 15 until the end of the line at 63 and Girard. Notice the unique crossing with route 10 at Lancaster Ave. Don't let all those tracks and wires at 60 St. fool you; this is non-revenue trackage used to Callowhill Car House, located at 59 and Callowhill. We don't suggest you visit it on foot; better try this enother time by car! It is nevertheless an interesting little car barn, and the only one in Phila. which is not located directly along a regular line. Get off the car at the end of the line and walk 63 St. to Lansdowne Ave., where you get a 10 car with the following destination sign: CITY HALL. Enjoy the unique experience of crossing route 15, which you were just on, only this time everything is reversed. Don't let it throw you when you sudden here an until suddenly find yourself in the subway: this is supposed to happen. Hang on until you get to City Hall. Now get off the car. Enjoy downtown Phila. Get back on the Reading, PRR, 23, etc. Next Week--how to sell your leftover "Get out of jail free" cards.

MANY HANDS MAKELIGHT ga adedag WORK

Buffalo. Pastor Appleby was graduated from this seminary. He has served on the Television-Radio Committee of the Buffalo Area Council of Churches. He and his wife have four children. We welcome Pastor Appleby and his family A special tip of the olde derbyto Bruce

make tracks

. 6-

On April 3, the Rev. Glenn D. Appleby We urge all to make tracks to the library became assistant to the President of the rotunda to see George Jones' (the Bishop of Seminary, Dr. Newpher. Pastor Appleby Reading) lead figurine display. Among the served as pastor at St. John's Lutheran articles on exhibition is a replica of Pope Church in Amherst, N.Y. which is near John XXIII's coronation procession.

A APU

to the Seminary Community. Amme, Larry Smoose, Ed Saling, and Bob Young, for the musical 'barbershopping' at the Sprin Banquet! PLACED DUSSES on this line in 1961. Unfortunately, the cers wurd

STAPH

The Seminarian is a student publication of the Lutheran Theological Seminary at Rumor has it that water sport activities the third floor of "F" Hall in Main Dorm. Kohl about his new water fink ... Has anyplease submit your contributions to the which has been sited by several students "D" (note: "D") mailbox by 5:00 p.m. on Germantown Ave. recently ... Special on Tuesdays. Any aid which you can give thanks to Dr. McCurley for his great appreciated.

70 year - old man, so please help! This Trivia of the Week;

Editors in Training: Rich Davis & Bruce Potteiger.

Streetcar Editor: John T. Schweitzer Linotype Operator: Jeff Rhein, Bob Young, John Schweitzer, Editor Emeritus Ursin, Editor Kohl, Gerry Arndt, Editor in training Potteiger. Contributors: Greg Johnson, Dyann

Taylor, Jake Peicher, Bruce Potts, Dr. Rich Olson, Job Boyer, Dwight Shellaway, Dennis Hilgendorf, Carl. Mangold, Bruce Davidson, John T. (the Schweitz).

Crank: Gerry Arndt, Bob Young

Philadelphia. The office is located on are again getting out of hand ... ask Dennis The publication night is Tuesday, so one seen that new air conditioned trolley to the publication would be greatly meditation in chapel on Tuesday ... Who was that lovely creature we saw in class the Our staff is about as regular as a other day !?!... Has anyone seen the Heinekat ..

week the faithful are: The Semi-never Hair Growing Contest Editor Emeritus: Ray Ursin was held in the Seminarian office this Editor: Dennis Kohl Assistant Editor: Robert Young Berglund, Bob Mitman, Frank Crostley, Dennis Kohl, Bruce Davidson, Eric Royer, and Ed Saling. Winner: Dennis Kohl by the hair of his chinny-chinn-chinn! ... Janet and her lovely hushand Ed were sighte riding the 23 trolley into the sunset of South Philadelphia ... RIP ... Who was the addition to the maintaince crew working on the tennia courts this week? ... Did you know that there really is a Tadewarz Wladziu Konopka (Mary Tylor Moore Show) ... Did you know that Martin Luther's Wedding Ring is in the Krauth Memorial Library's Archive?? ... Did you know that pumpkins are orange? ... Did you know that Dwight Shellaway is going to live in the Vrigin Islands??

frog ... Did you know that I am tired?

(Think about it!) ... Jeremiah is a bull-