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EDITORIAL

"All the news that's fit to print" is not always fitting nor complete. Part of the difficulty in publishing a small paper such as the Seminarian is that "headlines" are scarce. Headlines are by nature controversial and particularly anxiety producing. They make stable men quake and nervous men angry. Sometimes they produce responsible social action. Still, headlines in an opinion journal such as this one tend to appear negative if not downright accusatory. On the other hand, positive appreciation tends to become lost in the community shuffle for discussing problems.

Last week's edition of the Seminarian became a problem itself. With half a paper printed, our mimeograph machine chose to break down. It was late, so we all ran to the Internship meeting at Krisheim. Meanwhile, I was informed by the creators of this mimeograph monster that it couldn't be fixed until Monday. In short, it seemed that there would be no paper for the week. We joined the ranks of the Philadelphia Bulletin, Inquirer and Daily News: our only claim to fame was by failure.

But by Friday, grace abounded where the editors were floundered. Tom Irwin, Jeanne Rowan, Lyle Sass and Bruce Davis promptly took the stencils to St. Michaels Church in Germantown, mimeographed them there and delivered the Seminarian by late afternoon of that Friday. Without our asking, the community responded in active love.

On a more personal note of thanks for the grace of others, I'd like to mention a few thoughts on that Internship meeting at Krisheim which I referred to above. The selection process at these meetings has the potential to be as cold and inhuman as picking the flesh off of chicken bones, but because of the nature of the people there, it was the exact opposite. Where there could have been brutal competition there was mutual support. Where there could have been sly intimidation there was open honesty. In spite of our uncertainties, the class and pastor/supervisors alike retained the spirit of a loving community.

These graceful relationships were present on an individual level too: Chuck Streich reading nursery rhymes to my daughter Jessica, Mike Cobbler helping her to review her ABC's, John Zoppi making her laugh as he devised paper airplanes created to make short-distance and pathetic flights.

Finally, while Pat and I struggled to keep Jessica quiet during devotions; as our anxiety soared like John Zoppi would have liked his planes to fly, we heard Sarah Davison pray that we might all carry Jessica's excitement and innocence into the ministry. Our tension grounded, we became one with this family in devotion. (Oh Sarah, I wish I had the sensitivity to pray like that!)

(Cont. next page)



EDITORIAL , continued

Like I said, positive appreciation tends to become lost in the community struggle for discussing problems: thanksgiving remains a mumble in the lips of graceless men and women. It is a peculiar paradox that we pray about good things and talk about the problematic. If there is a "Joy of the Lord" as Dr. Harold Albert claims, it occurs here too at, and perhaps because of, Mt. Airy Seminary.

Bill Damrow, editor

SPPED READING COURSE

The seminary has been contacted about a speed reading course which would be three sessions long. The cost would be \$26.00 Anyone who is interested in such a program, please contact Donna Welton (Room 312) before February 28.

SORRY BRUCIE

Please note that the article ("Open Letter") which began on the first page of last weeks Seminarian continues on the ninth page and is written by Bruce Davis.

THE SEMINARIAN STAFF

EDITORS: Bill Damrow and Ray Miller

TYPISTS: Tom Irwin
Sarah Davison
Ray Miller
Bill Damrow

STUDENT DISAPPOINTED BY CHARGES MADE BY INTERN

I was disappointed to read the comments of Mr. Henry Pawluk in the February 9th issue of THE SEMINARIAN which claimed that subtle racism in our student body and insensitivity to the needs of our community were the root causes of the administration's decision to terminate the rental of our Hagan Center facilities to the CCLP Basketball League.

According to Mr. Pawluk, "everything seemed to be running smoothly by our standards." If this in fact is an accurate statement I believe Mr. Pawluk's standards are considerably lower than mine. As Mr. Pawluk said the walls had been marked up by the basketballs which I will grant you sounds pretty trivial, until we understand that the walls were in the hallway not the gym! But ball marks were perhaps the least serious problem. There was chewing gum on the carpet and on the gym floor; ditto for cigarette butts. The new pool table was used and abused, having shoe marks on the felt and having lost its new brush and bridge. In addition it was understood that the men would use the facilities to play basketball at certain hours so that there would not be large numbers in what is admittedly a small gym; this however was not the case. At 3 PM a head count numbered 93 and at 5 PM 90 people. But all of these particulars are not the issue nor is the alleged racism of this community at issue here, rather the question is one of proper supervision and use of facilities. What do I expect from high school youth in a brand new building? A lot more than you do, Henry. I expect them to be mature young adults, and I expect their leaders to be there to direct them when they aren't. I will not excuse them because they are high school kids and I will not have you try to lay guilt on me by claiming that such a position is racist.

In Christ,
Glenn Zorb

TREASURER'S REPORT TO STUDENT BODY MEETING, FEB. 15, 1977

	Savings	Checking	Total
Beginning Balance	356.70	307.77	664.47
Receipts: Deposits & Interest	<u>429.71</u>	<u>989.02</u>	<u>1103.27</u>
	786.41	1296.79	1767.74
Expenditure: Withdrawal & Checks	<u>265.46</u>	<u>1100.46</u>	<u>1050.46</u>
Balance: 2/14/77	520.95	196.33	717.28
Balances as Budgeted			
Athletics	100.00	63.45	
Contingency	75.00	45.36	
Publications	600.00	311.82	
Social Activities	750.00	422.35	
Social Ministry	150.00	150.00	
Spouses' Club	50.00	46.84	
Student Administration	50.00	5.37	
W/M in Dialogue	75.00	75.00	
Guest Night	100.00	75.00	

Respectfully,
Paul F. Scheitlin, Treasurer

WOMEN'S WEEKEND

Do liberation movements have anything to say to Christians and the Church?

Do Christians or the Church have anything to say to the secular liberation movements?

Over 200 seminarians who answer both of the above questions with a resounding YES gathered at Yale Divinity School this past weekend at the Fifth Annual Women's Interseminary Conference. Among the registrants (who included over twenty men) were represented about 25 denominations and 31 seminaries from as far away as Texas and St. Louis (Seminex!). Among them were four M.Div. students from Mt. Airy - Teresa Bailey, Dana D'Aunay, Joan Pope and myself.

The highlight of the first evening was a talk by the Rev. Joan Martin about her experiences as a black woman ministering to four very diverse parishes in Wilmington, Del. She led a workshop the next day attended by Dana and Joan, on Racism and Sexism. Black and white seminarians came together and were asked to identify "myths" regarding the natures and sexual attributes of black and white men and women, myths in our society which subtly and directly undermine dialogue and co-operation. An extremely able and intelligent churchwoman in many areas of expertise, Rev. Martin might well be invited, it is hoped, to be a guest at this seminary.

Drs. Catherine Gonsalus Gonzales and her husband Justo Gonzales offered the keynote address Saturday morning. Speaking from their experiences as members of two different minorities often placed in competition with one another, they called on conference participants to sensitize their Christian communities to issues of oppression which are often exacerbated by the sin of apathy. They called for the task of "re-examining every corner of Christianity" in developing a "new hermeneutic" and "new apologetics" so that secular liberation movements will see that Christians have more to offer than a god of the status quo.

Saturday afternoon was devoted to 22 workshops. Besides Racism and Sexism other topics included New Approaches to Christian Ed., Campus Ministry, Dance & Movement, Women Teaching in Seminaries, and Ministry through Media. Free time was also scheduled around the dinner hour for pre-viewing new films, or the gathering of special interest groups. 25 Lutheran women (including two from Seminex) gathered with the Rev. Constance F. Parvey of Cambridge, MA who informed us about the No. American Regional Conference she is helping to organize in preparation for the Lutheran World Federation - World Council of Churches Council on Women in Worship next summer.

Saturday night was topped off by a "Shalom Meal" in the refectory - candlelit Agape meal with sharings of song, poetry, and dance. Perhaps the most powerful moment of the evening was the response of a Roman Catholic woman to the Pope's most recent statement on women's priesthood, a dance entitled "A Mass Uncelebrated". (Less than a decade ago, the dance would have been my own!)

The conference ended Sunday morning, after the meetings of various task forces, including one planning for next year's conference in St. Louis, and a non-sexist worship service. Needless to say, it was painful to leave our newfound brothers and sisters, but much that was important in the three days will remain with us. Although the conference meant different things to each of its participants, for all of us it was a most visible evidence of the Body of Christ as it crosses denominational and geographical boundaries.

Ann K. Larson

THE NIGHT THE ICEMAN CAME

It took a good deal of "Sitzfleisch" to sit through all four and a half hours of The Iceman Cometh last Tuesday. And it took a good deal of determination for those Juniors whose duty it was to play drunk for four acts. How do you read your lines when your face is resting on a table? But the play was working very well as a theatrical experience--- the cast members report that a good many things fell together spontaneously that hadn't happened in rehearsal. The credit goes to the members of the cast who put the question to a vote---and during the pressure of the Greek course---whether they should just read through the play as they had been asked to do, or whether they should put more effort into it. The "effort" side won, and the final proof was the forest of bottles at the bar, the tablecloths and the costuming, none of which was really planned until a last-minute burst of enthusiasm.

Prize costume was Jeanne Rowan's fringed creation, straight from some flapper friend, and honorable mention is owed to Carol Noel and Judith Bahrs, who were dressed to go with the chewing gum they were using. Steve Moyer's loud suit was the natty kind which belonged in Harry Hop's bar, and he managed to act as if he belonged there.

The most difficult assignment went to Bruce Trethaway, as Hickey, who had a series of monologues, which could have been tedious. Especially in the second and the fourth acts, he read the part with the great force it needed, and it was obvious that he put preparation into the part. Eric Dawson as Rocky was really convincing as the macho type who could keep a "stable" dominated.

Pete Pettit had some difficulty looking 60 years old, but his intelligent reading of the Harry Hope part provided the illusion, nevertheless, of the irritable and complex barkeep. Fred McElderry livened things up considerably with bits of stage business, not all of them under control! How did he learn at Concordia College to be a convincing drunk? Mark Wimmer, who managed to get the timing of his mysterious pronouncements about Babylon right, was also a good comic relief. Space does not permit praise individually, but the whole cast did very well.

The discussions on Wednesday morning and Thursday evening were great sport, since O'Neil built into the play a great deal of ambiguity. Nobody knew quite what to make of the parody of the East Supper at Harry Hope's birthday party, but the "Christ figure", which was seen in several of the main characters was productive of a good deal of discussion. It may be that one of the most useful things about the production was to reinforce the taste for theatre with something important to say.

Joe Irvin Oliver Olson

P.S. Joe Irvin should get a glowing report, too, for his portrayal of the complex character, Larry Slade, in which a great deal of the significance of the play lies. Even more important, he served as director and promoter (which was not easy during the Greek Inter-session). Very well done, Joe!

Mitch Mitchell, hereby has permission to submit all assignments in the Confessions course one day late for his good work as "Jimmy Tomorrow".

Oliver Olson

ON ENERGY CONSERVATION

Thanks to Zan Rinehart for his article on "How to Conserve Energy on Campus". Would that there were more who cared.

I would like to add to his list at least one very important way to conserve. The time of year is nearing when we will be having warm sunshine days, which invariably causes the Dorm and Married Student Apartment windows to go up. Please! If you put your windows up, turn the thermostat down. Mt. Airy is a big place to heat.

To the pool players---if the lounge is too warm, please notify me so that I can adjust the thermostat. Some have been raising the windows and then going out and leaving them up.

Thanks for your cooperation, as Andy Griffith says, "I appreciate it".

Ken Garver*

"Rocky": A REVIEW

Amid the media glut of violence in slow motion, disaster in Sensurround, and nostalgia ad nauseam, Rocky stands out refreshingly as a picture of simplicity and honesty and, from this writer's viewpoint, the best movie produced in 1976. Brought in for under one million dollars by a relative unknown, Sylvester Stallone, who wrote the screenplay and also stars in the title role, Rocky is currently playing to full theaters in center city and certain area neighborhoods.

An aging Philadelphia club fighter who collects bad debts for the Mob on the side, Rocky, through a rather implausible turn of events, gets a shot at the heavy-weight championship of the world. The attraction of this film lies in the person of Rocky himself- ignorant and brutish yet at the same time gentle, loyal, and innocently capable of giving himself - to his broken-down manager, his dilapidated girlfriend, and her hanger-on brother. As the action builds to the powerful climax of the title fight, which in itself is realistically brutal, Rocky's innate goodness and down-to-earth common sense allow him to fulfill both himself and those closest to him.

A bonus is some good location footage of Philadelphia, including the Art Museum, Italian Market, and Fairmount Park.

Carl W. Filer

THOMAS ACQUAINT US

There is indeed a correction to last week's "acquaint us". This year St. Patrick's day will be celebrated, as usual, on March 17th. (I just put that in last week to see how many people would notice.) (Believe that and I'll tell you another!)

This week we will have the beginning of a series of presentations entitled, The HOLY LAND "PILGRIMAGE". Reserve your Thursday nights and see historical sites of Israel in amazing Kodacolor - narrated and presented by our own pilgrims! Yes, the January Israel group is ready to share their experiences and learnings with us. Bring a friend, it's open to the public. Thursday evenings - 8:00pm - Library.

MARK THIS DATE - March 23, 9:40am - Convocation - Amphitheatre
SPECIAL STUDENT BODY MEETING

Agenda: Revised Constitution and By-laws.

Here's what's happening:

- THURSDAY, Feb. 17 - God's Sheep Dog, a play about H. M. Muhlenberg
"Sheep Dog" (right) written by Ken Reichley, Pastor, St. Peter's Lutheran
also on Fri. eve. admission - 50 cents New York City
same time. 8:00pm Center for the Arts, Muhlenberg College
same place. ANYONE INTERESTED IN GOING - SEE CRAIG STALLER, rm. 210
- Guest Night 6:00pm Upstairs Refectory
An original one-act play by John Hansen
 - Megiddo: Solomon's Mysterious Stables 8:00pm Library
presented by Dee Baldwin and Ginny Binick.
- * PUBLIC INVITED *
- FRIDAY, Feb. 18 - Death of Martin Luther in 1546 (Angina Pectoris)
- SUNDAY, Feb. 20 - Seminary Choir to sing for C.C.L.P. Banquet
- MONDAY, Feb. 21 - Liturgical Dance in the Chapel 4:15-5:15pm
ALL INVITED TO PARTICIPATE
- TUESDAY, Feb. 22- Chapel Service MATINS
Professor Streich, preacher
- Special Guest Night 6-8pm Amphitheater
T.S. Eliott, Christian Poet and Exegesis of "Ash Wednesday"
by Dr. Joseph Burgess, L.T.S. Gettysburg
- WEDNESDAY, Feb. 23- ASH WEDNESDAY
- Penitential Office (with distribution of Ashes for those
who desire) Library Rotunda - 7:30am
 - Chapel Service HOLY COMMUNION
A. Dobronz, preacher
 - Reading of T.S. Eliot's "Ash Wednesday" 12:40 Refectory
 - Sherry Hour 4:30-5:15pm Upstairs Refectory
25 cents per person (this is a non-profit, participant-
supported, and nearly broke institution)
 - Ave Verum - Mozart The First Presbyterian Church in
Seven Last Words of Christ - Schuetz Germantown
The Mostovoy Soloists 7:30pm
Robert Carwithen, Conducting
- THURSDAY, Feb. 24 - BLOOD DRIVE 9:00am - 4:00pm All-Purpose room, Hagan Cntr.
Please sign up on appointment sheet in Mail Room, Hagan.
We need 50 to 65 pints of blood.

Continued

ACQUAINT US(continued)

THURSDAY, Feb. 24(continued)

- Chapel Service OFFICE OF TERCE
- Lecture by the Reverend Dr. Hans Schwarz, a candidate in the Systematic Theology faculty position after Chapel Service in the Chapel
- Guest Night William E. Diehl, author of the book, Christianity and Real Life(Fortress, '76) with his wife, Judy will present their concerns about "Lay Ministry". Mr. Diehl is Manager of Sales for Bethlehem Steel Corp. After the public presentation the Diehls will meet with the members of the class on Lay Ministry and Social Ministry. 7:00pm Amphitheater
- Jerusalem Before 587: Waiting for The Babylonians 8:00pm Lib. presented by Don Hagey and Bob Holum
- Lenten Crusade 1977 at St. Paul's Lutheran Church 8:00pm 5th and Nedro Sts., Olney, Philadelphia
Speaker: THE RIGHT REVEREND PAUL MOORE, JR.

As Bishop of the Episcopal Diocese of New York, he administers one of the most complex church units in the United States. He is a fine preacher, and outspoken friend of cities, vice chairperson of the Citizens' Committee for New York City, and a member of the Yale Corporation. Bishop Moore recently appeared on the three-hour NBC Program on Violence.

SATURDAY, Feb. 26 - Black Theology and Black Church

JAMES CONE giving Martin Luther King, Jr. Memorial Lectures at Lancaster Theological Seminary, Lancaster, PA (see brochure in library)

- SPORTS CHALLENGE DAY

A group of Gettysburg students are coming to our campus to play us in Basketball, pool, volleyball(?), ping-pong(?), you name it! More details to follow -- but mark it on your calendar.

Well, keep yourself busy!(as if I had to tell you!).

THOMAS

THE SEMINARIAN

The LUTHERAN THEOLOGICAL SEMINARY
AT PHILADELPHIA

7301 Germantown Avenue
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FIRST CLASS